



School Programs

Canadian Museum of Civilization • Canadian War Museum
civilization.ca warmuseum.ca

2011-2012



Welcome

The Canadian Museum of Civilization Corporation includes both the Canadian Museum of Civilization and the Canadian War Museum. Together, they offer a wide range of school programs designed to meet provincial guidelines for both Ontario and Quebec curricula. Programs are available to students from preschool through secondary school, and offer interactive educational experiences in fields of study, ranging from Geography to Citizenship military history and cultural studies.

For additional information, or to book a program for your group, please call 819 776-7014 or 1 800 555-5621, 8:00 a.m. to 6:00 p.m. EST.

The School Access Program is supported by the Cowan Foundation, Bank of America and by funds raised through the Valentine's Gala.



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Canadian Museum of Civilization

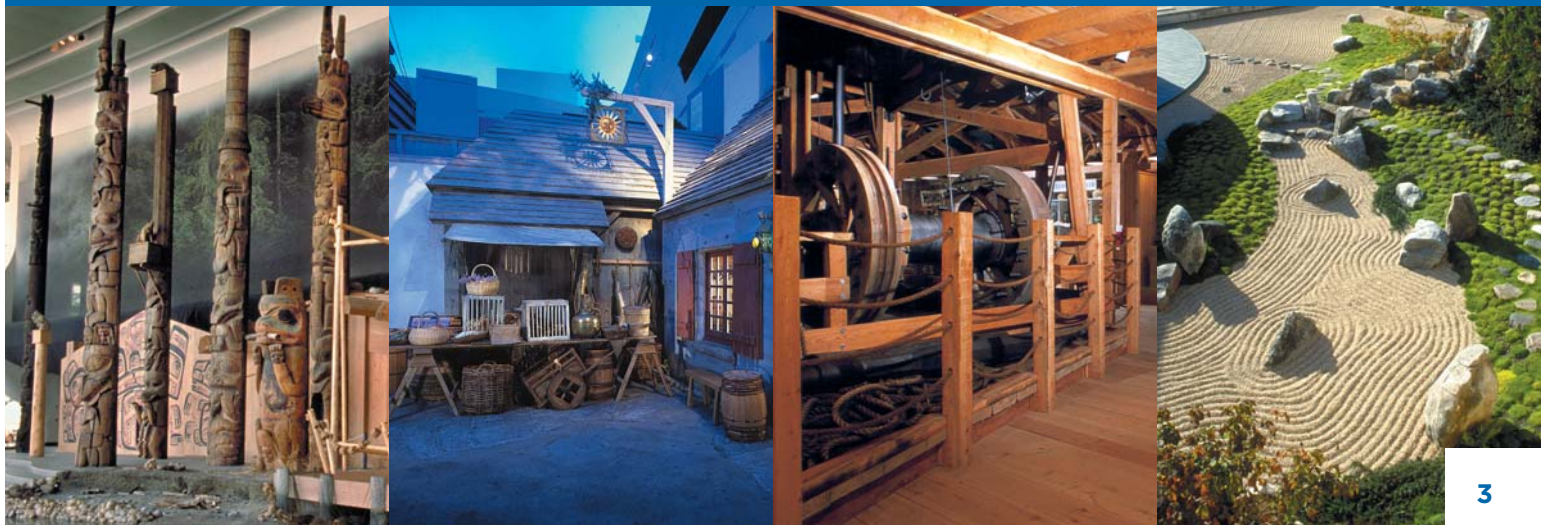
The Canadian Museum of Civilization is Canada's national museum of human history, and offers students an opportunity to explore Canada's history, identity and cultural diversity. Knowing more about the lives of the people who have come before us—and the people who live around us today—helps students to better understand the world we live in, as well as the world we hope to shape in the future. Our school programs, designed for students in preschool through high school, support teachers in their efforts to provide skill-building, problem-solving and creative learning opportunities. Programs closely match Ontario and Quebec curricula in the areas of social studies, history and geography.

In addition to its many permanent and special exhibitions, the Canadian Museum of Civilization is home to the Canadian Children's Museum, the Canadian Postal Museum, and an IMAX® Theatre. Our wide range of world-class attractions enables us to offer a broad selection of programs tailored to your needs and those of your students.



“We need more programs like these to pique the interest of students and open them up to the fascinating story of Canada.”

—Grade 6 teacher, Vincent Massey Public School



Preschool / Kindergarten

Based on the concept of learning through play, these multisensory, interactive programs promote students' awareness of themselves and others, and introduce children to the wonders of the world around them. In the exciting and colourful global village environment of the Canadian Children's Museum (CCM), children explore how people live, work and interact in communities around the world.

Helping Hands: A Day in Our Neighbourhood

Children explore the principles of good citizenship and learn how to become active members of their communities. The cargo ship *Vagabond* has just arrived at the Port in the International Village, and the captain needs help. As students take on the roles of market vendors, postal carriers and builders, they work together to help bring goods to the community.

"It is very hands-on. The activities change frequently, which is excellent for 6- and 7-year-olds."

—Teacher, Roch Carrier Elementary School

Baker, "Knead" a Hand?

Children explore the secret of making bread, a universal food. They learn about different types of flours and breads by baking bread and delivering it to homes in the International Village. This program gives students an opportunity to practice their measuring and early literacy skills.

Curriculum Connections

Ontario Language; Mathematics; Personal and Social Development

Quebec: Competencies 1 to 6

Please visit our website at www.civilization.ca/education/teacher-overviews to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

Dates	Start Times	Group Size	Duration	Location
October 11, 2011 to June 22, 2012 (limited availability in June)	9:30 or 11:00 a.m.	Maximum 30	60 minutes	Canadian Children's Museum (CCM)

Planning Tip: May and June are the busiest times for these programs. We suggest booking for the fall and winter, when the CCM is quieter.



And Then What Happened? Your Own Marvellous Munsch Endings!

In this hands-on program, students visit the **Much More Munsch** exhibition and create a new ending to a favourite Robert Munsch story. The process involves vocabulary-building activities, role-playing, and creative expression. Children learn about the basics of a good story and what makes reading fun.

Curriculum Connections

Ontario Language; Arts; Personal and Social Development

Quebec Competencies 1 to 6

Dates	Start Times	Group Size	Duration	Location
October 25, 2011 to April 5, 2012	9:30 or 11:00 a.m.	Maximum 30	60 minutes	Canadian Children's Museum (CCM)

SPECIAL EVENT

The Much More Munsch Show

November 18—10:00 a.m. (English only)

Students of all ages will enjoy this Munsch puppet theatre extravaganza by Wide Open Theatrical Escapades of Saskatchewan. The Much More Munsch puppet show features 35 puppets and six Robert Munsch stories in a 60-minute performance. A live narrator engages the audience, with heaps of audience participation and fun for all. The puppets rescue a wedding party, chase runaway hair, invite an entire school to a birthday party, and Munsch more! Featured stories: *Angela's Airplane*, *Ribbon Rescue*, *Get Out of Bed!*, *Aaron's Hair*, *Purple*, *Green and Yellow*, and *Moira's Birthday*.

"It's an hour of beautifully crafted handmade puppets, a professional calibre set and really, really good storytelling."

"Interactive and fun, it doesn't get better than this. An absolute must see..."

—CBC Winnipeg, Winnipeg Fringe Theatre Festival, 2010

"Can I have your autograph? I wanna remember this show forever."

—Grade 3 Student, Whitewood School, Whitewood SK

Theatre

Tickets: \$7.00, available through the Call Centre at: **819 776-7014** or **1 800 555-5621**.



Special Event Days for Early Learners

The Canadian Children's Museum offers special events just for preschoolers. Reflecting either a seasonal celebration or a world culture, these self-guided activities feature multiple learning styles designed to meet the interests and needs of this age group. Hands-on activities, performances, workshops and animation are sure to stimulate young minds.

Themes

- Friday, October 28, 2011 Happy Hallow'een!
- Friday, December 9, 2011 Santa's Workshop
- Friday, January 20, 2012 Chinese New Year
- Friday, April 20, 2012 Earth Day

Curriculum Connections

Ontario Language; Mathematics; Personal and Social Development; Visual Arts

Quebec Competencies 1 to 6

Dates	Start Times	Duration	Location
October 2011 through April 2012	9:30 a.m.	120 minutes	Canadian Children's Museum (CCM)



Grades 1 and 2 / Cycle 1

Based on the concept of learning through play, these multisensory, interactive programs promote students' awareness of themselves and others, and introduce children to the wonders of the world around them. In the exciting and colourful global village environment of the Canadian Children's Museum (CCM), children explore how people live, work and interact in communities around the world.

Helping Hands: A Day in Our Neighbourhood

Children explore the principles of good citizenship and learn how to become active members of their communities. The cargo ship *Vagabond* has just arrived at the Port in the International Village, and the captain needs help. As students take on the roles of market vendors, postal carriers and builders, they work together to help bring goods to the community.

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—Teacher, Roch Carrier Elementary School

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Curriculum Connections

Ontario Social Studies: Canada and the World Connections, Heritage and Citizenship, Language; Mathematics

Quebec Arts Education, Language; Mathematics; Geography

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Music Works!

Take your students on a musical odyssey to far-off places! Children play the roles of performers from Indonesia and Nigeria, learning some important skills as they prepare for their performances. Music Works! promotes intercultural understanding, as children explore the role of music in communities around the world.

Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; The Arts

Quebec Social Sciences: Geography, History and Citizenship Education; The Arts

Please visit our website at www.civilization.ca/education/teacher-overviews to obtain a copy of the Teacher Overview, which includes pre- and post-visit activities, program outlines and detailed curriculum connections.

“My students are kinesthetic learners. This was fantastic!” —Grade 3 teacher, St. Mary of Chesterville School

Dates	Start Times	Group Size	Duration	Location
October 11, 2011 to June 22, 2012	9:30 a.m., 11:00 a.m. or 1:00 p.m.	Maximum 30	60 minutes	Canadian Children's Museum (CCM)



And Then What Happened? Your Own Marvellous Munsch Endings!

In this hands-on program, students visit the **Much More Munsch** exhibition and create a new ending to a favourite Robert Munsch story. The process involves vocabulary-building activities, role-playing, and creative expression. Children learn about the basics of a good story and what makes reading fun.

Curriculum Connections

Ontario Language (Reading, Writing and Oral Communication); the Arts (Drama)

Quebec Arts Education, Languages

Dates	Start Times	Group Size	Duration	Location
October 25, 2011 to April 5, 2012	9:30 or 11:00 a.m.	Maximum 30	60 minutes	Canadian Children's Museum (CCM)

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"It's an hour of beautifully crafted handmade puppets, a professional calibre set and really, really good storytelling."

"Interactive and fun, it doesn't get better than this. An absolute must see..."

—CBC Winnipeg, Winnipeg Fringe Theatre Festival, 2010

"Can I have your autograph? I wanna remember this show forever."

—Grade 3 Student, Whitewood School, Whitewood SK

Theatre

Tickets: \$7.00, available through the Call Centre at: **819 776-7014** or **1 800 555-5621**.



Grades 3 to 6 / Cycle 2 to 3

And Then What Happened? Your Own Marvellous Munsch Endings! —Grades 3 to 5 / Cycle 2 and 3 (Year One)

In this hands-on program, students visit the **Much More Munsch** exhibition and create a new ending to a favourite Robert Munsch story. The process involves vocabulary-building activities, role-playing, and creative expression. Children learn about the basics of a good story and what makes reading fun.

Curriculum Connections

Ontario Language (Reading, Writing and Oral Communication); the Arts (Drama)

Quebec Language Arts, Arts Education

Dates	Start Times	Group Size	Duration	Location
October 25, 2011 to April 5, 2012	9:30 or 11:00 a.m.	Maximum 30	60 minutes	Canadian Children's Museum (CCM)

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The Much More Munsch Show

November 18—10:00 a.m. (English only)

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Music Works!—Grades 3 to 5 / Cycle 2 and 3

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Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; The Arts

Quebec Social Sciences: Geography, History and Citizenship Education; The Arts

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“My students are kinesthetic learners. This was fantastic!” —Grade 3 teacher, St. Mary of Chesterville School

Dates October 11, 2011 to June 22, 2012	Start Times 9:30 a.m., 11:00 a.m. or 1:00 p.m.	Group Size Maximum 30	Duration 60 minutes	Location Canadian Children's Museum (CCM)
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First Peoples of the Northwest Coast

Our magnificent Grand Hall is the ideal setting in which to learn about the cultures and traditions of the First Peoples of the Northwest Coast, both past and present. Your students will examine the relationship of Northwest Coast peoples to the environment, as they learn about family and community life and see how First Peoples' celebrations, languages and oral traditions are still thriving today.

Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography; Languages

Quebec Social Sciences: Geography, History and Citizenship Education; General Geography; General History

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Dates October 11, 2011 to June 22, 2012	Start Times 9:30 or 10:30 a.m., 12:30 or 1:00 p.m.	Group Size Maximum 30	Duration 90 minutes	Location Grand Hall
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Can You Dig It?

In this introduction to the First Peoples Hall, your students will explore Aboriginal lifestyles prior to the arrival of Europeans. As they experience the thrill of a simulated dig and practice interpreting the prehistoric artifacts they uncover, they will learn how archaeology can help us piece together the past. Hands-on activities reveal how ancient inventions such as the atlatl, ulu and canoe helped First Peoples adapt and thrive in different Canadian environments.

Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography; Languages

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“A very interesting, informative program and hits the curriculum beautifully!”

—Grade 6 teacher, Castlefrank Elementary School

Dates	Start Times	Group Size	Duration	Location
October 11, 2011 to June 22, 2012	9:30 or 10:30 a.m., 12:30 or 1:00 p.m.	Maximum 30	90 minutes	First Peoples Hall

New France and the Canadian Fur Trade

Students travel back in time to experience rural and urban life in New France, as they learn about important topics such as the fur trade and economic life in a fortified town. They will visit a fur-trading camp, and participate in an eye-opening trading activity using authentic trade goods.

Curriculum Connections

Ontario Languages; Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography

Quebec Social Sciences: Geography, History and Citizenship Education; General Geography; General History

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Dates	Start Times	Group Size	Duration	Location
October 11, 2011 to May 22, 2012	9:30 or 10:30 a.m. 12:30 or 1:00 p.m.	Maximum 30	90 minutes	Canada Hall



Early Settlers in the Ottawa Valley

Your students will learn about the origins and lifestyles of the first European settlers in the Ottawa Valley during the nineteenth century. They will examine the many challenges that this diverse group of people overcame in their efforts to establish local lumber communities, and will discover how early settlers used available natural resources to survive and thrive. Students will use costumes, props and theatrical backdrops to re-create historical vignettes.

Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography; Languages

Quebec Social Sciences: Geography, History and Citizenship Education; General Geography; General History

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“The program really reinforced everything we had been talking about in our study unit.”

—Teacher, Adrienne Clarkson Elementary School

Dates	Start Times	Group Size	Duration	Location
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Face to Face in the Classroom—Online Program—Grade 6 / Cycle 3

Bring inspirational and controversial Canadians into your classroom! The Face to Face exhibition and online school program promote cross-curricular learning through activities specially designed for classrooms across the country. Your students will assess the impact of these famous and not-so-well-known personalities on the lives of ordinary Canadians, as they gain a deeper understanding of the men and women who built this country, governed it, created its institutions, fought for a cause and inspired us all.

Web link: www.civilization.ca/event/face-to-face-the-canadian-personalities-hall



Operation Pyramid!

Your students will embark on a great adventure, as they become Egyptologists, archaeologists, medical examiners, linguists and art historians. As members of a special team exploring an ancient Egyptian pyramid, they will search for artifacts and clues. They will also use reference materials and their own investigative skills to interpret their finds, as they unravel some of the many mysteries that have been entombed in the pyramid for more than 3,500 years.

Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; Languages; The Arts

Quebec Social Sciences: Geography, History and Citizenship Education

“It was a wonderful hands-on learning experience. They will retain this kind of information and experience.”

—Grade 4/5 teacher, Osgoode Public School

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Grades 7 to 12

First Peoples of the Northwest Coast—Grades 7 and 8/Secondary 1 and 2

Our magnificent Grand Hall is the ideal setting in which to learn about the cultures and traditions of the First Peoples of the Northwest Coast, both past and present. Your students will examine the relationship of Northwest Coast peoples to the environment, as they learn about family and community life and see how First Peoples' celebrations, languages and oral traditions are still thriving today.

Curriculum Connections

Ontario Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography; Languages

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Curriculum Connections

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Curriculum Connections

Ontario Languages; Social Studies: Heritage and Citizenship, Canada and the World Connections; History and Geography: History, Geography

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Web link: www.civilization.ca/event/face-to-face-the-canadian-personalities-hall



All Levels

Guided Tours of Permanent Exhibitions

Experience the Canadian Museum of Civilization with your own personal guide, who will present important themes in one of our four permanent galleries. Tours are 45 to 60 minutes in length and are offered on a first-come, first-served basis. Recommended for high school students. For more information and registration, please call us at 819 776-7014 and ask us about the following tours:

- **Grand Tour of the Museum**—Highlights of the Grand Hall, First Peoples Hall and the Canada Hall
- **The Canada Hall**—A Walk through a Thousand Years of History
- **First Peoples Hall**—A Guided Tour of the First Peoples Hall
- **Grand Hall Tour**—This tour will be unavailable in 2011-2012, while this permanent exhibition on the history and culture of the First Peoples of the West Coast undergoes major renovations. We look forward to welcoming you back in 2013!

Dates	Start Times	Cost
Year-round	9:15 and 11:15 a.m. and 1:15 and 3:15 p.m., Available Thursday evenings at 6:15 and 7:15 p.m. .	\$3.00 per student (plus Museum admission). In the event of cancellation by your group, a portion of the ticket price will be retained to cover administrative costs.

Audio Tours of the Canada Hall and First Peoples Hall

The Canada Hall audio tour offers a fast-paced journey through the Museum's most popular permanent exhibition, depicting 1,000 years of the country's history. Adventure stories, engaging monologues, anecdotes and music bring the past to life.

English and French | \$3.00 at the Box Office | Duration: 40 minutes

The First Peoples Hall audio tour presents the history and continuing contributions of Aboriginal peoples in Canada. Through authentic narration, quotations, songs and legends, this audio tour adds new meaning to your journey.

English and French | \$3.00 at the Box Office | Duration: 40 minutes

For more information, please call 819 776-7014.



Self-Guided Visits

Globe Trekkers at the Canadian Children's Museum

This self-guided program is offered throughout the year at the Canadian Children's Museum. Globe Trekkers is an ideal program to book if you want to enjoy the exhibits at your own pace. Recommended for preschool to Grade 7.

Dates October 11, 2011 to June 22, 2012	Start Times Weekdays between 12:00 and 1:00 p.m. and between 2:00 and 3:00 p.m. Fridays only between 12:00 and 4:00 p.m. Subject to space availability.	Duration 60 minutes	Location Canadian Children's Museum (CCM)
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IMAX[®] Theatre

Transport your students to a space station 407 kilometres above Earth, or to the ocean floor, as they explore their world. It's all possible at the Canadian Museum of Civilization's IMAX Theatre: an educational resource unlike any other in the region. Our selection of discovery, destination and nature films is presented on the seven-storey IMAX screen or the 23-metre hemispheric IMAX Dome, and offers something for every grade and curriculum. In addition to the ongoing main features, a library of films is available for group bookings of 50 students or more.

Subject	Film	Grade Level	Description
History and Great Civilizations	<i>Arabia</i>	Grade 5 and up Cycle 3 and up	Travel back in time to the Islamic Golden Age, an era when Arabian science and scholarship flourished; ride the dunes with a camel caravan, and dive into the treasure-laden Red Sea. Learn more about this misunderstood region and its people.
	<i>Greece: Secrets of the Past</i>	Grade 5 and up Cycle 3 and up	Join a team of scientists on an archaeological journey into the heart of ancient Greece. Travel across time, from the volcanic eruption that created the unique landscape of Santorini, to the raising of the spectacular Parthenon. On the IMAX Dome.
	<i>Mummies—Secrets of the Pharaohs</i>	Grade 5 and up Cycle 3 and up	Uncover the mysterious world of the Pharaohs: their fascinating culture, religion, medicine and daily lives. Ancient wonders and historical intrigue come to life through dramatic re-enactments. On the IMAX Dome.
Science and Human Achievement	<i>Born to be Wild 3D</i>	Grade 1 and up Cycle 1 and up	<p>Born to be Wild 3D is a heartwarming tale following vulnerable and lovable baby orangutans and elephants that have lost their families. These helpless young orphans must now rely on the kindness and dedication of extraordinary individuals who lead them on an amazing journey from rescue and rehabilitation to their triumphant release into the wild.</p> <p>From the lush rainforests of Borneo to the rugged savannah of Kenya, you will experience up close this incredible and intimate story with an inspiring look at family, friendship, compassion and the special place where human kindness intersects with the animal kingdom. <i>Narrated by Morgan Freeman</i></p> <p>www.civilization.ca/event/born-to-be-wild-3d</p>
	<i>Rescue 3D</i>	Grade 6 and up Cycle 3 and up	<p>Rescue is an inspiring story about saving lives and helping those in need after a catastrophic natural disaster. When a devastating earthquake hit Haiti, a massive international humanitarian rescue effort was launched.</p> <p>Filmed in IMAX 3D, Rescue takes the audience on an incredible journey to witness the unprecedented scale of the rescue efforts by land, air and sea. Following the dramatic efforts of the Canadian Navy and other military and civilian groups, Rescue vividly demonstrates how countries can work together to help those in peril.</p> <p>www.civilization.ca/event/rescue-3d</p>



IMAX[®] Theatre

Subject	Film	Grade Level	Description
Science and Human Achievement (cont'd)	Extreme	Grade 5 and up Cycle 3 and up	Who is stronger—Mother Nature or humankind? Journey to awe-inspiring locations as athletes ski and snowboard down perilous peaks, ascend frozen waterfalls and spires of red rock, surf mountains of water and windsurf in gale-force winds. On the IMAX Dome.
	Grand Canyon: River at Risk	Grade 5 and up Cycle 3 and up	Take an exhilarating river-rafting trip down the Colorado alongside two renowned environmentalists: Robert F. Kennedy, Jr. and Canadian Wade Davis, as you learn about our planet's drastic need for awareness of water conservation issues. On the IMAX Dome.
	Jane Goodall's Wild Chimpanzees	Grade 2 and up Cycle 1 and up	Journey into the world of wild chimpanzees with their most famous field researcher, Dr. Jane Goodall. Explore their complex societies, remarkable intelligence and the characteristics they share with humankind. On the IMAX Dome.
	Mysteries of the Great Lakes	Grade 5 and up Cycle 3 and up	Travel to the world's largest concentration of freshwater: the Great Lakes. This dramatic journey will transport you to some of the most spectacular scenery in the world, where you'll discover how humankind has brought these lakes to the brink of destruction, and back. On the IMAX Dome.
	Mystery of the Nile	Grade 5 and up Cycle 3 and up	Join an intrepid team of explorers as they undertake an epic quest to become the first to complete a full descent of the world's greatest river, while also exploring the cultural and environmental links between civilizations. On the IMAX Dome.
	Ride Around the World	JK and up	Follow the development of horse-and-cattle culture from its earliest stages and be transported to little-known corners of the world where remote and exotic cowboy cultures live and work as they did centuries ago. On the IMAX Dome.
	Space Station	Grade 5 and up Cycle 3 and up	Experience life in zero gravity aboard the International Space Station—a unique environment 407 kilometres above Earth. On the IMAX Dome.
	Stormchasers (English only)	Age 8 and up	Embark on a trip around the world, exploring the origins of Earth's most extreme and violent weather. <i>Narrated by Hal Holbrook.</i>
Natural Wonders	Coral Reef	Grade 5 and up Cycle 3 and up	Travel through the largest and most beautiful coral reefs on the planet. Scientists guide you to islands and sun-drenched waters as they document the health and beauty of coral reefs. On the IMAX Dome.
	Dolphins	Grade 1 and up Cycle 1 and up	Imagine swimming alongside some of the most graceful and extraordinary creatures on Earth: wild dolphins. Dive in with two scientists as they study these fascinating mammals, and learn about dolphin communication skills, and their foraging and social behaviours. On the IMAX Dome.
	Journey into Amazing Caves	Grade 2 and up Cycle 1 (Year 2) and up	Follow two accomplished cavers as they explore unusual environments—from ice caves in Greenland to underwater caves in the jungles of Mexico. On the IMAX Dome.

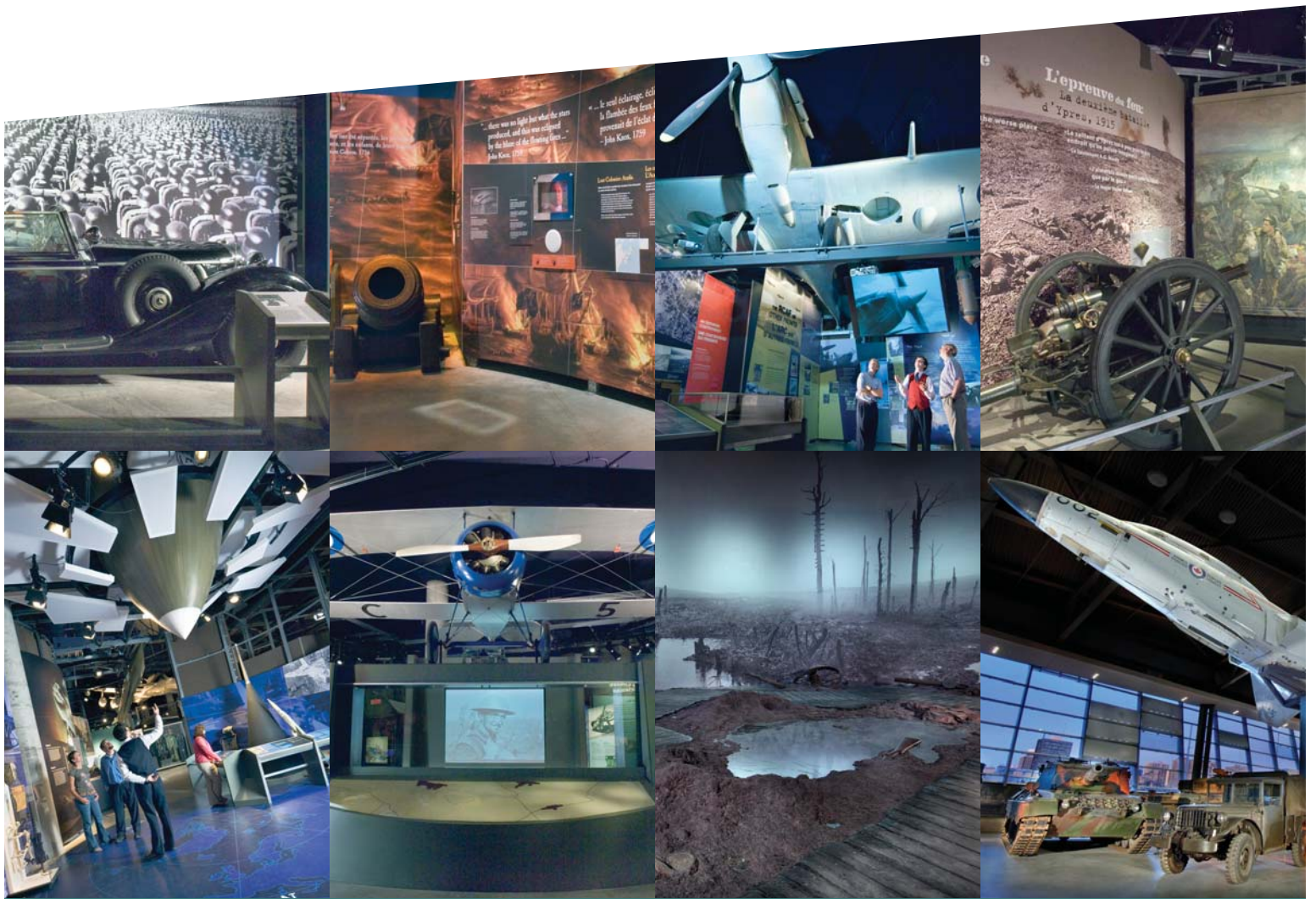
The IMAX Teacher's Club—Your VIP Pass ... to the Ultimate Learning Experience!

By becoming a member of this exclusive club, you receive special perks including unlimited personal access to regular priced IMAX films and more! For more information, please visit www.civilization.ca/imax/imax-teachers-club



Canadian War Museum

The Canadian War Museum is Canada's national museum of military history, and offers a wide range of meaningful learning opportunities for students from kindergarten through senior high school. Its school programs are designed to help students discover how war has affected them and their country, and support Ontario and Quebec curricula in the areas of history, geography, language, the visual arts and social studies.



“Excellent program! Hats off to our animator.
Kept twenty-nine 15-year-olds very interested and
focused for over an hour and a half. Thank you.”

—Gisèle Girouard, Grade 10 teacher,
Regiopolis Notre Dame Catholic High School



Kindergarten and Grades 1 and 2 / Cycle 1

The Experience of War

Using all five senses, students will learn that wars involve people in ways that are often unpleasant and dangerous. This introduction to war, including a visit to the Museum's re-created First World War trench, helps students understand basic concepts related to war and conflict. They will also engage in an act of remembrance in the Royal Canadian Legion Hall of Honour, which explores the history of honouring and remembrance in Canada.

Curriculum Connections

Ontario Social Studies; Language: Reading; The Arts: Visual Arts; Remembrance Day

Quebec Geography, History, and Citizenship: Interpreting the organization of a society in its territory; English; Language Arts: Reading and Listening; Arts Education: Visual Arts; Remembrance Day

Dates

October 2011 through April 2012

Start Times

9:30 a.m. or 12:30 p.m.

Duration

60 minutes



Grades 3 to 6/ Cycles 2 and 3

"I really like how the program teaches us how to connect with war and make it relevant to the students (it's not just about guns, bombs...)." —Sabrina Belchamber, Grade 5 teacher, Berrigan Elementary School

Memories of War

Working with "mystery boxes" and several paintings from the Beaverbrook Collection of War Art, students will piece together the lives of six different individuals during wartime. They will examine letters, diaries, photographs, and genuine and reproduction artifacts to discover how war has affected a wide range of people. Students will then connect their findings to Canada's involvement in war, and examine the impact of conflict on their own lives today.

Curriculum Connections

Ontario Social Studies: Canada and the World Connections; The Arts: Visual Arts; Language: Reading and Media Literacy; Remembrance Day

Quebec Geography, History and Citizenship Education: Interpreting change in a society and its territory; Language Arts: Reading; Arts Education: Visual Arts; Remembrance Day

Dates

October 2011 through April 2012

Start Times

9:30 a.m. or 12:30 p.m.

Duration

90 minutes

New France and the Clash of Empires—Grade 6/Cycle 3

The lives and roles of various individuals at the time of the Battle of the Plains of Abraham come to life with a hands-on investigation of primary and secondary historical sources. Using dramatic events, firsthand accounts and varied perspectives on the Seven Years' War, your students will explore the conflict that defined daily life for the people of this period, and discover how it changed Canada—and the world—forever.

Curriculum Connections

Ontario Social Studies: History; Language: Reading and Oral Communications

Quebec Geography; History and Citizenship Education; General History; English; Language Arts

Dates

October 2011 through April 2012

Start Times

9:30 a.m. or 12:30 p.m.

Duration

90 minutes



Conflict and Confederation in British North America, 1775–1867

—Grade 6/Cycle 3

Students will explore how the American Revolution and the War of 1812 shaped life in Canada 200 years ago, and how these events continue to have an impact on Canada today. Through hands-on exploration of artifacts and historical documents, students will piece together the lives of Loyalist and Iroquois settlers after the American Revolution, and Canadian soldiers and civilians during the War of 1812. Students will gain a better understanding of how these and other conflicts on our soil ultimately led to Confederation in 1867.

Curriculum Connections

Ontario Social Studies: Language: Reading and Oral Communications; History

Quebec Geography, History and Citizenship Education: Interpreting change in a society and its territory; General History; Language Arts

Dates

October 2011 through April 2012

Start Times

9:30 a.m. or 12:30 p.m.

Duration

90 minutes



Grades 7 to 12/ Secondary 1 to 5

New France and the Clash of Empires—Grade 7/Secondary 1

The lives and roles of various individuals at the time of the Battle of the Plains of Abraham come to life with a hands-on investigation of primary and secondary historical sources. Using dramatic events, firsthand accounts and varied perspectives on the Seven Years' War, your students will explore the conflict that defined daily life for the people of this period, and discover how it changed Canada—and the world—forever.

Curriculum Connections

Ontario Social Studies: History; Language: Reading and Oral Communications

Quebec Geography; History and Citizenship Education; General History; English; Language Arts

Dates

October 2011 through April 2012

Start Times

9:30 a.m. or 12:30 p.m.

Duration

90 minutes

Conflict and Confederation in British North America, 1775–1867 —Grades 7 and 8/Secondary 1 and 2

Students will explore how the American Revolution and the War of 1812 shaped life in Canada 200 years ago, and how these events continue to have an impact on Canada today. Through hands-on exploration of artifacts and historical documents, students will piece together the lives of Loyalist and Iroquois settlers after the American Revolution, and Canadian soldiers and civilians during the War of 1812. Students will gain a better understanding of how these and other conflicts on our soil ultimately led to Confederation in 1867.

Curriculum Connections

Ontario Social Studies; Language: Reading and Oral Communications; History

Quebec Geography, History and Citizenship Education: Interpreting change in a society and its territory; General History; Language Arts

Dates

October 2011 through April 2012

Start Times

9:30 a.m. or 12:30 p.m.

Duration

90 minutes



For Crown and Country: Canada and the First World War

—Grades 10 to 12/Secondary 4 and 5

A modified program is also available for students in Grade 8 and Secondary 2.

With access to works of art, artifacts, photographs and other primary sources, students will work together to create an exhibit on the First World War. They will be guided by themes and content related to Canada’s involvement in the First World War, and will conclude with a critical assessment of the Museum’s First World War gallery.

Curriculum Connections

Ontario Canadian and World Studies: History; English: Literature Studies and Reading

Quebec History of Quebec and Canada; The Twentieth Century: History and Civilizations; English; Language Arts

Dates October 2011 through April 2012	Start Times 9:30 a.m. or 12:30 p.m.	Duration 90 minutes
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Forged in Fire: Canada and the Second World War

—Grades 10 to 12/Secondary 4 and 5

Students will handle and evaluate film, artifacts, images, documents and art as sources of information about the Second World War, and will assess their reliability and objectivity. Through a critical analysis of the Museum’s Second World War gallery, students will deepen their knowledge and understanding of the implications of “total war” on land, at sea, in the air, and on the home front.

Curriculum Connections

Ontario Canadian and World Connections: History; English: Literature Studies and Reading, Media Studies

Quebec History of Quebec and Canada; The Twentieth Century: History and Civilizations; English; Language Arts

Dates October 2011 through April 2012	Start Times 9:30 a.m. or 12:30 p.m.	Duration 90 minutes
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The Propaganda of War

Students will examine the power of persuasion in posters, radio and film from the Second World War. They will also explore the Museum's galleries for examples of how propaganda was used, and will become aware of the relevance of propaganda in their lives today.

Curriculum Connections

Ontario English: Media Studies; The Arts: Visual Arts; History; Social Studies

Quebec English; Visual Art; History of Quebec and Canada; The Twentieth Century: History and Civilization

Dates October 2011 through April 2012	Start Times 9:30 a.m. or 12:30 p.m.	Duration 90 minutes
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The Military History Research Centre — Grades 10 to 12/Secondary 4 and 5

The Military History Research Centre (MHRC) houses the George Metcalf Archival Collection and the Hartland Molson Library. Students will learn research basics such as techniques for gathering and analyzing primary and secondary historical sources, and will explore the Museum's galleries to see how these materials are used to record Canada's military history.

Curriculum Connections

Ontario Canadian and World Connections: History; English: Literature Studies and Reading, Media Studies

Quebec History of Quebec and Canada; The Twentieth Century: History and Civilizations; English; Language Arts

Dates October 2011 through April 2012	Start Times 9:30 a.m. or 12:30 p.m.	Group Size Maximum 30	Duration 90 minutes
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Lest We Forget — Grades 8 to 12/Secondary 1 to 5

The Lest We Forget project combines historical research with community outreach, and provides students with an opportunity to conduct primary research. Students are tasked with researching and writing about individuals who served in the First or Second World War, whose names are listed on local cenotaphs in communities across Canada. Essentially, students become experts on the service persons they investigate, and contribute to the wartime histories of their communities.

This program is offered in collaboration with Library and Archives Canada

For more information on this program, how to prepare and how to prepare your students,

please visit the Library and Archives Canada website at: www.collectionscanada.gc.ca/education/cenotaph/index-e.html.

Dates October 2011 through April 2012	Start Times 10:00 a.m. or 1:00 p.m.	Group Size Maximum 30	Duration 90 minutes
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The Colonel Douglas H. Gunter History Awards

The Canadian War Museum is dedicated to the study of Canadian military history and the effects of war upon Canada and its people. Each year, the Museum sponsors a national history award competition for senior high school students, based on a historically significant event or theme. Up to five prizes of \$1,000 each are awarded to individual winners.

This Year's Theme: The War of 1812

In July 1812, war broke out between Great Britain and the United States. Over the next three years, Americans, Britons, Canadians and First Peoples found themselves caught up in a conflict that saw Canada invaded, navies clash on the Great Lakes and on the high-seas, Washington burned, and powerful armies battle in the southern United States. By war's end, victory was claimed by both sides. Since then, memory of the war has had a powerful influence on how its participants see themselves.

Your original work should explore a theme associated with the War of 1812. Here are some questions you might like to consider: How did the war shape Canada and the world? Who won—and lost—the War of 1812? How does it affect your life in Canada today?

Further details—including this year's theme, submission requirements and application forms—are available online at www.warmuseum.ca/education.

The Colonel Douglas H. Gunter History Awards are financially supported by the Friends of the Canadian War Museum.

Gallery Activity Sheets—Grades 7 and 8/Secondary 1 and 2

Structure a self-guided visit to the Canadian Experience Galleries with one of our Gallery Activity Sheets. Students will work together in small groups to find the answers to thought-provoking questions and activities for each of the following galleries:

- **Battleground:** Wars on Our Soil, from earliest times to 1885
- **For Crown and Country:** The South African and First World Wars, 1885–1931
- **Forged in Fire:** The Second World War, 1931–1945
- **A Violent Peace:** The Cold War, Peacekeeping and Recent Conflicts, 1945 to the present

Dates	Start Times	Group Size	Duration	Cost
Available year-round	Anytime during regular hours of operation	Unlimited	Variable (may be completed in 45 minutes)	\$1.00 per sheet per student in addition to Museum admission



All Levels

Witness to History

This unique program enables students to hear compelling personal stories and to interact with a veteran. Requests for this program must be made at least one month in advance. Veterans of the following conflicts and/or service areas may be available: Second World War, Korean War, service with NATO, NORAD, the United Nations, Afghanistan and domestic operations. Please specify your preference when you book your program.

Dates September 2011 through June 2012 (Depending on availability of witnesses)	Start Times 9:00 a.m. to 4:00 p.m.	Group Size Maximum 50	Duration 45 minutes to 60 minutes
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Group Orientation Program

In May and June, and around Remembrance Day, students visiting the Canadian War Museum will take part in an exciting and interactive orientation program. Hosted by a costumed animator, this introduction to the Museum's themes and galleries combines war art, hands-on artifacts and compelling personal stories to relate the human experience of war.

Dates May 2 to June 30, 2012	Start Times Between 9:00 a.m. and 4:00 p.m.	Group Size Open	Duration 15 minutes (orientation)	Cost Museum admission
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Guided Tours

Guided Tours at the Canadian War Museum

If you're pressed for time, one of the Canadian War Museum's guided tours may fit your needs. Each tour will introduce students to exhibition highlights and will enable them to interact with select period artifacts.

Battleground: Wars on Our Soil, from earliest times to 1885

Covers the early conflicts and battles that helped shape Canada. This tour includes the Battle of the Plains of Abraham, the War of 1812 and the Rebellions of 1837–1838.

For Crown and Country: The South African and First World Wars, 1885–1931

Covers the South African War and the First World War. Includes the Battle of Vimy Ridge, the Conscription Crisis, a tour through a re-created First World War trench and impressive works of art.

Forged in Fire: The Second World War, 1931–1945

Examines how Canada's fight against dictatorships transformed the country. Includes the home front, D-Day, the Italian Campaign and the war in the air and at sea.

A Violent Peace: The Cold War, Peacekeeping and Recent Conflicts, 1945 to the present

Explores Canada's military involvement during the Cold War and the Korean War, and profiles our peace-support operations to the present day.

Museum Grand Tour

Provides an introduction to the Museum's award-winning architecture, its collection of war art and its large military vehicles.

Remembrance Tour

Highlights areas of the Museum that touch on remembrance and honouring, including Memorial Hall, Regeneration Hall and the Royal Canadian Legion Hall of Honour.

Dates	Start Times	Group Size	Duration	Cost
Available year-round	9:00 a.m. to 3:00 p.m.; Thursdays until 7:00 p.m.	Maximum 20	60 minutes	\$3.00 per student in addition to Museum admission



Web Resources

www.civilization.ca/education/school-programs

The Canadian Museum of Civilization website includes a special section just for educators. Created as an educational Web portal, this area features a collection of resource tools for teachers and students alike. A list of teaching and learning resources is provided on the history and culture of Canada, as is information relating to our educational programs.

The Canadian Arctic Expedition Blog—Engage with members of the Canadian Arctic Expedition as they describe their adventures in their very own words. This chronological tale reflects participants' experiences, good, bad and dramatic, and features photographs as well as excerpts from the letters and personal journals of Expedition members.
<http://www.civilization.ca/arctic/blog>

Mobile App—Students can now use their own mobile devices to take guided tours of both the Canada Hall, which covers Canadian history from A.D. 1000 to the present day, and the First People Hall, which showcases the contribution of Canada's First Peoples. Free. www.civilization.ca/plan-your-visit/explore-the-museum/mobile-application

Online Exhibitions is an educational resource featuring Web modules for students at all grade levels. Located at www.civilization.ca/exhibitions/online-exhibitions, these modules—on topics as wide-ranging as folklorist Marius Barbeau, Aboriginal heritage and Canadian immigration—include specially designed games and activities that are both entertaining and educational.

Face to Face in the Classroom is an educational program that will bring you face to face with 27 fascinating people whose decisions, actions and accomplishments shaped Canada.
www.civilization.ca/event/face-to-face-the-canadian-personalities-hall

Greece: Secrets of the Past is an educational resource exploring the rich legacies left to modern society by the ancient Greeks. www.civilization.ca/cmc/exhibitions/civil/greece/gr0000e.shtml

Mysteries of Egypt is designed to enhance your classroom study of world civilizations. Students will learn about daily life in Ancient Egypt, and explore the influence of this civilization on the modern world.
www.civilization.ca/cmc/exhibitions/civil/egypt/egypt_e.shtml

Rocket Richard: The Legend—The Legacy is a virtual exhibition of the Maurice "Rocket" Richard Collection, commemorating one of the most important figures in the history of Canadian hockey.
www.civilization.ca/cmc/exhibitions/hist/rocket/rocket1e.shtml



www.warmuseum.ca/education/programs/school-programs

The Canadian War Museum website includes a School Programs page—a gateway to a wealth of information, resources and activities, including those outlined below.

Canada's Naval History—A website rich in over 700 unique artifacts, photographs, artworks and archival documents telling the compelling story of Canada's navy from its creation in 1910 to the present day.

Providing a wide range of resources for teachers and families, this module's online lesson plans and primary material will be suitable for students of twentieth-century Canadian history, and those with an interest in art and photography.

Canada's Naval History is an online exhibition created by the Canadian War Museum, in collaboration with the Department of Canadian Heritage initiative Canadian Culture Online.

Canada and the First World War—An authoritative and stimulating website that offers access to over 700 interpreted artifacts, including photographs, art, letters, and diaries, as well as over 6,800 additional images.

Best suited for students in Grades 7/Secondary 1 and higher, this resource is useful in studies of the First World War and Canadian history. It will also interest students of technology, politics, art, and media.

Canada and the First World War is an online exhibition created by the Canadian War Museum in collaboration with the Department of Canadian Heritage initiative Canadian Culture Online.

Remembrance Day Toolkit—Plan a Remembrance Day unit or assembly with a wide range of resources from the Museum's outstanding collections available for download.

As a tool beyond Remembrance Day, this collection of primary source materials is useful for students of Canadian history, from New France to post-1945. The materials may be used with students of all ages.

Democracy at War—A digitized collection of 144,000 newspaper clippings and 55 short historical articles describe the events of the Second World War as they happened.

Of interest to students of all aspects of Canada's involvement in the Second World War, including combat and defence, industrial production, the role of women, politics and government. Also useful for students of media and communications.

Over the Top—Part history and part adventure story, Over the Top allows players to determine the outcome of the story by making decisions at key moments.

Best suited for students in Grades 6 to 8/Cycle 3 (Year 1) to Secondary 2, it is highly visual, contains some animation, allows for interaction, and requires a moderate degree of reading. This module may also appeal to senior students beginning a study of the First World War.

Armoured Warrior—This story allows players to live through some of the excitement, despair, brutality and sheer horror of one day's fighting at the front in Northwestern Europe during the Second World War.

Of interest to senior students of the Second World War, particularly strategy, and the experience of battle. It contains images and requires a high degree of reading.



Special Exhibitions

At the Canadian Museum of Civilization—www.civilization.ca/exhibitions

The Canadian Arctic Expedition of 1913–1918—To April 29, 2012

The most diverse discoveries, the most ships used, and the most territory covered, in an unforgettable adventure of success and tragedy. Walk in the boots of scientists, explorers, Inuit guides and many others who took part in this historic Arctic adventure. This exhibition revives the goals, human drama and achievements of the Expedition, ultimately exploring its impact on the local people and landscape of Canada's Far North. Of interest to students studying Canadian geography.

This exhibition was organized by the Canadian Museum of Civilization in collaboration with the Canadian Museum of Nature.

God(s): A User's Guide—December 2, 2011 to September 3, 2012

What do we know about the world's many religions? How do the faithful express their beliefs on a daily basis? This exhibition on major religions, removed from theological debate and the tides of history, encourages reflection upon today's religious practices within a spirit of openness. This exhibition will be of particular interest to high school students studying world religions.

Produced by the Musée de l'Europe and Tempora SA (Brussels), adapted jointly by the Musée de la civilisation (Québec City) and the Canadian Museum of Civilization.

Maya: Secrets of Their Ancient World (Working Title)—May 17, 2012 to October 28, 2012

Step back in time and discover one of the most impressive civilizations in human history. **Maya: Secrets of their Ancient World** transports visitors to this advanced Mesoamerican culture, including its social organization, ritual activities and ceremonies, predictions around the end of the world, as well as the mysterious collapse of the Classic Maya culture in the ninth century A.D. Students will also learn about the complex calendar, elaborate writing system, and sophisticated architecture and urban centres developed by the Maya. This exhibition will be of particular interest to students studying early civilizations.

This exhibition was coproduced by the Royal Ontario Museum (ROM) and the Canadian Museum of Civilization (CMC) in association with the Instituto Nacional de Antropología e Historia de Mexico (CONACULTA-INAH).

Much More Munsch—October 8, 2011 to April 9, 2012

This quirky exhibition, developed for children and their families, showcases several beloved stories and characters from the mind of Robert Munsch. Excerpts from his work come to life through the magic of various interactive elements, as well as activities both zany and educational. Visitors are invited to read, write, create their own characters and tell stories of their own invention.

Produced by the Manitoba Children's Museum and the London Regional Children's Museum. This project has been made possible in part through a contribution from the Museums Assistance Program, Department of Canadian Heritage.



At the Canadian War Museum — www.warmuseum.ca/exhibitions/upcoming-exhibitions

War and Medicine—May 26, 2011 to November 15, 2011

War inflicts terrible physical and mental injuries; medical practitioners try to save lives, manage disease, and rehabilitate the wounded. This exhibition explores the evolving relationship between warfare and the medical profession over 150 years, from the Crimean War to contemporary conflicts in Afghanistan and Iraq. The exhibition's powerful artifacts and striking image highlights the personal experiences of medical practitioners and their patients in war.

War and Medicine is presented by the Canadian War Museum in partnership with the Wellcome Collection, London and the Deutsches Hygiene Museum, Dresden.

Peace: The Exhibition—December 22, 2011 to April 9, 2012

This unique exhibition examines how Canadians have acted for peace. Artifacts, multimedia elements, and stories combine to weave the long, rich, and diverse history of peace in Canada. From the Great Law of Peace of the Haudenosaunee (Iroquois) Confederacy to the range of Canada's responses to Afghanistan, this exhibition explores the many, often differing, views Canadians have held on peace, while encouraging visitors to contribute their own thoughts and opinions.

New Brunswickers in Wartime, 1914-1946—January 19, 2012 to April 9, 2012

This exhibition is an adaptation of a highly successful exhibition created by the New Brunswick Museum. The exhibition focuses on the experiences of New Brunswickers during the First and Second World Wars—at sea, on land, in the air, as well as on the home front. This exhibition combines artifacts and images from the New Brunswick Museum's wartime collection, along with loaned material and interactive components. The displays will be further enhanced by artifacts from the collections of the Canadian War Museum.

New-Brunswickers in Wartime, 1914-1946, is presented by the Canadian War Museum in partnership with the New-Brunswick Museum.

The Four Wars of 1812 (Working Title)—May 31, 2012 to January 6, 2013

This exhibition marks the 200th anniversary of the War of 1812: a momentous event in the military history of Canada, the United States, First Peoples, and Great Britain. Each party fought the same war from 1812 to 1815, yet today each interprets and remembers the conflict in vastly different ways. For Canada the war was fought to resist invasion; for the United States, to assert its sovereignty; for Great Britain, to preserve its North American colonies while fighting the Napoleonic Wars; and for First Peoples, to preserve their lands and way of life. The exhibition features powerful artifacts and striking images to explore multiple perspectives of the War of 1812, presenting a dramatic new interpretation of this singular conflict.



Planning Your Visit

Although facilities differ slightly at the Canadian Museum of Civilization and the Canadian War Museum, both institutions offer a full range of services.

Before You Arrive

For a preview of what our Museums have in store for you, visit our websites at www.civilization.ca/splash and www.warmuseum.ca/splash. In addition to providing an overview of the features of both Museums, you can also access educational resources and up-to-the-minute information on exhibitions and special events.

Bookings

Our Call Centre agents are available to take your booking for either Museum, Monday to Friday 8:00 a.m. to 6:00 p.m. and Saturday and Sunday 9:00 a.m. to 6:00 p.m. Please call 819 776-7014 or 1 800 555-5621, or e-mail us at: call_center@civilization.ca.

Hours

Both Museums are open Monday to Friday from 9:00 a.m. to 5:00 p.m. throughout most of the school year, and Thursdays to 8:00 p.m. The Museums are open on Saturday and Sunday from 9:30 a.m. to 5:00 p.m. For information on seasonal variations in our hours of operation, please call 819 776-7014 or 1 800 555-5621. Please note that both Museums will be closed from January 9 to 13, 2012 for annual maintenance.

Arrival

Please ensure that your group arrives a minimum of 20 minutes before the scheduled start of your program. If you arrive at the Museum more than 20 minutes late, we cannot guarantee your reserved program or tour. In the event of inclement weather or other unexpected delays, please call enroute to advise our Call Centre at 819 776-7014. Once your group is at the Group Entrance, please have one of your representatives check in at the ticket desk. Students will receive a brief welcome and orientation to the Museum before proceeding with their visit or program.

Adult Supervision

Teachers and parent helpers have an important role to play. We rely on your support to keep the group together during your program or tour, to solve any discipline problems that may arise, and to participate in smaller group work.



Food

If your group is planning to stay for lunch, both Museums have full-service cafeterias, where hot lunches, sandwiches, etc. can be purchased and consumed. In addition, both Museums have dedicated lunchrooms near their Group Entrances, where bag lunches can be consumed. Seating in the lunchrooms is first-come, first-served. Ask how you can reserve your spot in our lunchrooms when you arrive.

Personal Belongings

At both the Canadian Museum of Civilization and the Canadian War Museum, storage lockers located in the Group Entrance area will be assigned to your group, free of charge, upon your arrival.

Accessibility

Both Museums are fully accessible. Should your group have any special needs, please mention them when you make your booking.

Additional Information

Not sure what program best suits your needs? Please call 819 776-7014 or 1 800 555-5621 to request further details about a particular program.

School Access Program

The Canadian Museum of Civilization Corporation is pleased to offer a School Access Program. Schools in the National Capital Region that meet the criteria for participation are eligible for assistance towards a school program at the Canadian Museum of Civilization or the Canadian War Museum. For further information, please contact our Call Centre at 819 776-7014 or 1 800 555-5621, or e-mail us at call_center@civilization.ca.

The School Access Program is supported by the Cowan Foundation, Bank of America and by funds raised through the Valentine's Gala.



Registering Your Group

1. Choose your program, and a preferred date/time.
2. Choose an alternate date/time and an alternate program, should your first choice not be available.
3. You must register at least three weeks in advance for the Canadian Museum of Civilization and the Canadian War Museum (note that some exceptions may apply). There are three ways to register:
 - Call our booking agents at: 819 776-7014 or 1 800 555-5621 (toll-free within North America), or
 - Send an e-mail to: call_center@civilization.ca, or
 - Fax your request to: 819 776-8279.

Please have the following information ready when you call:

- Number of participants, grade level(s), language preference (English or French)
 - Preferred and alternate dates and times
 - Name, complete mailing address, telephone, e-mail and fax numbers of group leader
 - Credit card number and expiry date
4. A reservation confirmation will be sent to you. To confirm your booking, you must sign and return the confirmation within five days by fax to: 819 776-8279.
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Cancellations

There is no charge for schools that cancel due to inclement weather. Under all other circumstances, our Call Centre must be notified in writing two weeks prior to any change and/or cancellation of reservation. If changes or cancellations are not communicated at least two weeks prior to your program date, the program's total cost will be charged to the credit card number provided when the booking was made.

Adult Supervision

Supervision ratios vary, depending on age group and location of your visit. Adults must ensure the proper conduct and deportment of their students at all times.

Canadian Museum of Civilization/Canadian War Museum	1 adult per 10 students
Canadian Children's Museum	1 adult per 5 students
IMAX Theatre	1 adult per 20 students



School Program Rates and Group Admission

	Museum of Civilization or War Museum	One Museum + One School Program	One Museum + Two School Programs	One Museum + One Guided Tour	IMAX 2D/3D	Museum of Civilization + War Museum	One Museum + IMAX 2D/3D	IMAX + IMAX 2D/3D	Museum of Civilization + War Museum + IMAX 2D/3D	One School Program + IMAX
Children and Students	\$5	\$6	\$7	\$8	\$6	\$9	\$10	\$10	\$13	\$11
Adults (18+) and Seniors	\$8	-	-	\$11	\$9	\$13	\$14	\$15	\$18	-

- The group rate applies to groups of 20 people or more (10 or more at the CCM).
- Free admission for children under three years of age.
- When you buy a combination including activities at the Canadian Museum of Civilization and the Canadian War Museum, tickets are valid for three consecutive days—starting on the day of the first visit.
- Each combination of experiences applies to a single group. They cannot be separated and are non-transferable.
- Admission fees are subject to change.
- All taxes are included.

Complimentary Tickets

- One complimentary ticket for every 20 students; additional adults pay the student group rate.

Canadian Children's Museum

- The Canadian Children's Museum can be very busy; therefore, it is highly recommended to reserve a time slot. If attendance is high, groups without a reservation may not be permitted access.
- We require that adult group leaders remain with children at all times.



Programs at a Glance by Grade Level

CANADIAN MUSEUM OF CIVILIZATION	Preschool/ Kindergarten	Grade 1 to 6 / Cycle 1 to 3						Grade 7 to 12 / Secondary 1 to 5					
		Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7 / Sec. 1	Grade 8 / Sec. 2	Grade 9 / Sec. 3	Grade 10 / Sec. 4	Grade 11 / Sec. 5	Grade 12
Helping Hands: A Day in Our Neighbourhood	•	•	•										
Baker, “Knead” a Hand?	•	•	•										
And Then What Happened?	•	•	•	•	•	•							
The Much More Munsch Show	•	•	•	•	•	•	•						
Special Event Days for Early Learners	•												
Music Works!		•	•	•	•	•							
First Peoples of the Northwest Coast				•	•	•	•	•	•				
Can You Dig It?				•	•	•	•	•	•				
New-France and the Canadian Fur Trade				•	•	•	•	•	•				
Early Settlers in the Ottawa Valley				•	•	•	•	•	•				
Face to Face in the Classroom— Online Program							•	•	•	•	•	•	•
Operation Pyramid!				•	•	•	•						
Guided Tours	•	•	•	•	•	•	•	•	•	•	•	•	•
Self-Guided Tours	•	•	•	•	•	•	•	•					
IMAX Theatre	•	•	•	•	•	•	•	•	•	•	•	•	•

Programs at a Glance by Grade Level (cont'd)

CANADIAN WAR MUSEUM	Preschool/ Kindergarten	Grade 1 to 6 / Cycle 1 to 3						Grade 7 to 12 / Secondary 1 to 5					
		Grade 1	Grade 2	Grade 3	Grade 4	Grade 5	Grade 6	Grade 7 / Sec. 1	Grade 8 / Sec. 2	Grade 9 / Sec. 3	Grade 10 / Sec. 4	Grade 11 / Sec. 5	Grade 12
The Experience of War	•	•	•										
Memories of War				•	•	•	•						
New-France and the Clash of Empires							•	•					
Conflicts and Confederation in British North America, 1775-1867							•	•					
For Crown and Country: Canada and the First World War								•		•	•	•	
Forged in Fire: Canada and the Second World War										•	•	•	
The Propaganda of War								•	•	•	•	•	•
The Military History Research Center											•	•	•
Lest We Forget									•	•	•	•	•
Gallery Activity Sheets								•	•				
The Colonel Douglas H. Gunter History Awards								•	•	•	•	•	•
Witness to History	•	•	•	•	•	•	•	•	•	•	•	•	•
Group Orientation Program	•	•	•	•	•	•	•	•	•	•	•	•	•
Guided Tours	•	•	•	•	•	•	•	•	•	•	•	•	•

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Cyril Barraud, *The Stretcher Bearer Party*, around 1918, Beaverbrook Collection of War Art, CWM 19710261-0019.

Ken Bell, Department of National Defence, Library and Archives Canada, PA-128240.

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Programs and Interpretation, Canadian War Museum.

Dominic Serres, *A View of the Church Notre-Dame-de-la-Victoire*, Quebec City, 1760, Library and Archives Canada, C-025662.

Ken Bell, Department of National Defence, Library and Archives Canada, PA-128240.

M. Martchenko

Warner Bros. Entertainment Inc, Born to be wild 3D.

The Stephen Low Company, Rescue 3D.

Giant Screen Films, Mummies: Secrets of the pharaohs.

Anavik at Banks Peninsula, Bathurst Inlet, Northwest Territories (Nunavut)

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Extreme 70mm Productions, Extreme.