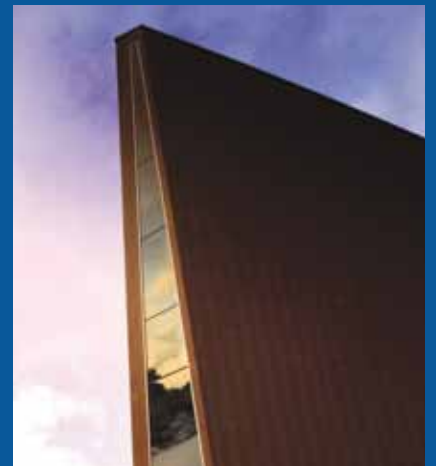


TRAVELLING EXHIBITIONS

CANADIAN MUSEUM OF
CIVILIZATION CORPORATION

SPRING - SUMMER 2011



WE ARE WHERE YOU ARE.

WE ARE WHERE YOU ARE.

AVAILABLE EXHIBITION

EXPEDITION: ARCTIC

In collaboration with the Canadian Museum of Nature
160 m² (1700 ft²) 2012-2014
Starting at \$11,900 transport included

This danger-filled expedition played a major role in establishing Canadian Arctic sovereignty. This exhibition will take you inside the adventures and discoveries of the scientists who experienced ice-crushed ships and near-starvation in order to expand our Arctic knowledge.

CONTENT :

Expedition equipment, including compasses, snow-goggles and camera; fascinating specimens representing the animal life of the Western Arctic; fossils, minerals, and crystals, reflecting the results of the first economic resource exploration in the Western Arctic; interactive modules.

THEMES:

- A "Canadian" Expedition
- 1913: New Ambitions
- 1914: A Year of Disaster
- 1915: Achieving the Goals
- 1916: Heading Home?
- 1917-1918: Stefansson Tries Again
- The Impacts of the Canadian Arctic Expedition
- Of National Importance

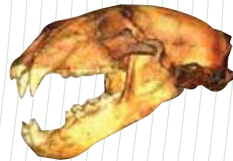


PHOTO: KENNETH G. CHIPMAN, 1915 CMC 43279



PHOTO: JOHN J. O'NEILL, 1915 CMC 38554



WE ARE WHERE YOU ARE.

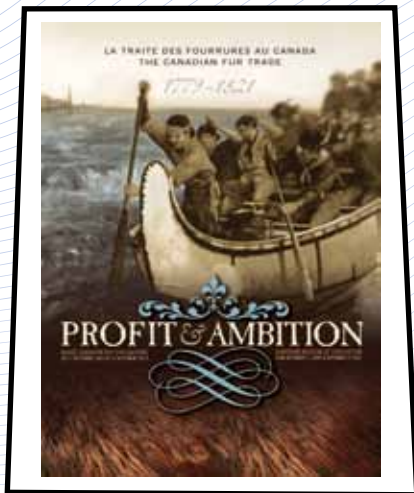
AVAILABLE EXHIBITIONS

LACE UP! CANADA'S PASSION FOR SKATING

46 m² (500 ft²) 2010-2015
Starting at \$1,000

This 2D exhibition on the history of skating is ideal for a small or unconventional location. You could also add your own related collection to illustrate the story and give the show a local flavour! From the European origins of skating to the Canadian Olympic dream, the exhibition introduces hockey, figure skating and speed skating, along with many other facets related to skating.

CONTENT: 10 double-sided, stand-alone display panels, 1 video and 1 interactive module.



PROFIT & AMBITION:

The Canadian Fur Trade, 1779-1821
140 m² (1500 ft²) 2011-2013
Starting at \$10,500 transport included

This exhibition focuses on the many roles played by different ethnic and social groups in the North West Company. Upon entering the exhibition space, visitors will be invited to embark on a journey of discovery and to meet the men and women of the early Canadian fur trade!

Visitors will be engaged by the excitement and romance of the fur trade through the vibrant lives of its different characters.

CONTENT: 90 artifacts and replicas, including trade items, personal items, period clothing and documents; interactive module; DVD presentations; interpretation programming; props such as bales which contribute to creating a period atmosphere.

THEMES: Partners and Clerks, Voyageurs, "Country Wives", Métis, Trappers.



WE ARE WHERE YOU ARE.

AVAILABLE EXHIBITIONS



KNEELING AINU PRIEST, JAMES HOUSTON, WOODCUT, 1958
GIFT OF ALICE W. HOUSTON CMC 2010.171



INUIT PRINTS: JAPANESE INSPIRATION

140 m² (1500 ft²)

2011-2013

Starting at \$8,000 transport included

Featuring rare Inuit and Japanese prints from the 1950s and 1960s, this exhibition tells the remarkable story of how printmaking began in the Canadian Arctic. Learn how artist James Houston, the legendary “discoverer” of Inuit art, travelled to Japan to apprentice with leading printmaker Hiratsuka Un’ichi; then brought back new techniques and motifs that helped the Inuit artists of Cape Dorset establish the print shop that became world-famous.

CONTENT: 49 original framed works of graphic art: Cape Dorset prints from 1957 to 1963, woodblock and stencil prints by Japanese master printmakers (including Hiratsuka Un’ichi), watercolours and prints by James Houston; graphic panels including reproductions of historical photos and texts in English, French and Japanese; 8 printmaking artifacts; a specially edited DVD: *Threads That Connect Us: Washimakers Meet Cape Dorset Artists*.

THEMES: Early Printmaking in the Canadian Arctic (Introduction); Inuit Art at a Glance; A Leap into the Unknown, 1957–1958; Lessons with a Japanese Master, 1958–1959; Japanese Inspiration, 1959–1963; *Threads That Connect Us*.



TOP SECRET: MISSION TOY

112 m² (1200 ft²) 2011-2013

Starting at \$9,000 transport included

Inspired by the style and language of spy book and movies, this lively exhibition lets children know that when it comes to toys — they’re the experts. In a “secret” research facility called Toy Central – International Headquarters, kids can investigate intriguing toys and games from around the world. This exhibition is a great way to let children explore how toys help us to develop and learn about our world.

CONTENT: 12 exhibit modules with 14 related activities, as well as artifacts and props, video and audio productions, and touch-screen computer stations.

ACTIVITIES: Engaging activities in four distinct, interactive environments where visitors take on the role of international toy agents to expand their knowledge of the world of toys. The activities provide visitors with opportunities to apply their critical thinking, mapping, spatial and problem-solving skills while deciphering codes, building toys, solving riddles, discovering what toys are made of and sharing stories about their own favourite toys.



WE ARE WHERE YOU ARE.

AVAILABLE EXHIBITIONS

PLACES OF POWER: OBJECTS OF VENERATION

42 linear m. (150 linear ft.) 2005-2014
Starting at \$1,000

For centuries, Inuit in Canada's Arctic have recognized that certain northern landscapes have an extraordinary power, which they hold in deep respect. This exhibition featuring Norman Hallendy's stunning photographs of sacred sites and inuksuit will help you appreciate the awesome character of these Arctic "places of power."

CONTENT : 36 framed colour photographs 58 cm x 66 cm (23 in. x 26 in.), introductory panels, labels and a graphic panel showing different types of inuksuit.



PHOTO: NORMAN HALLENDY

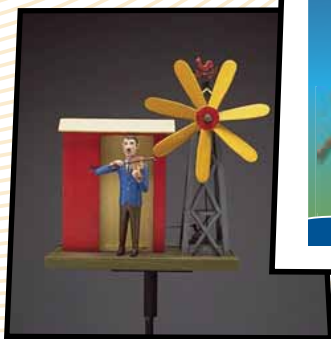
WIND WORK, WIND PLAY: WEATHERVANES AND WHIRLIGIGS

93m² (1000 ft²) 2010-2013
Starting at \$7,000 transport included

One is a tool, and the other's a toy. But all the weathervanes and whirligigs featured in this imaginative exhibition share an intriguing beauty and a buoyant sense of fun. Give your spirits a lift with the help of some of the handsomest weathervanes and wittiest whirligigs ever to spin in Canada's winds.

CONTENT: About 30 weathervanes and whirligigs made between the 1870s and the 1970s, and one interactive.

THEMES: Wind and Weather: Why a Windvane is a Weathervane?; Varieties of Whirligig Mechanisms; How do you keep a whirligig propeller facing into the wind?



THE TUNIT: A PALEO-ESKIMO PEOPLE

2 units 1 m X 1 m X 0.25 m (39" x 39" x 10") 2006-2014
Starting at \$750

Very few Canadians have heard of the Tunit, the Palaeo-Eskimo people who occupied Arctic Canada for three thousand years before the Inuit. In this discovery box exhibition, which packs a lot of information into a small space, you'll find out about the Tunit's way of life and hunting practices, their magic and religion, and how their world ultimately came to an end.

CONTENT: 20 replicas, graphic panels, photos, two videos, educational program and hands-on material.



WE ARE WHERE YOU ARE.

AVAILABLE EXHIBITIONS

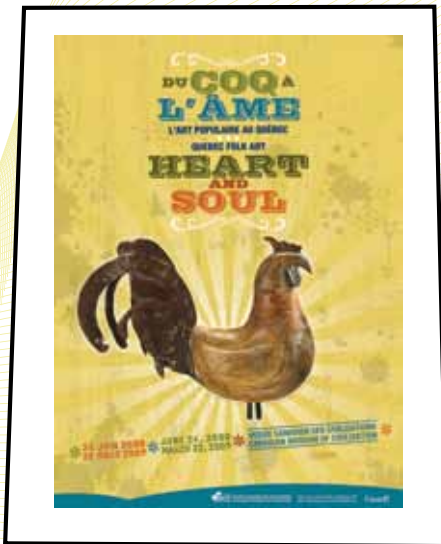
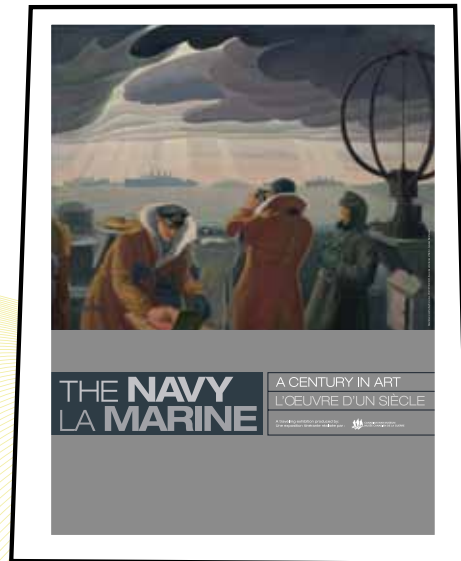
THE NAVY: A CENTURY IN ART

An exhibition from the Canadian War Museum
80 linear m (260 linear ft) 2010-2014
Starting at \$15,000 transport included

Marking the 100th anniversary of the founding of the Canadian navy, this exhibition of paintings, from many of Canada's leading war artists, demonstrates how geography, history and war have shaped the navy through its first century of service. From dramatic depictions of the Battle of the Atlantic to intimate portraits of life at sea and ashore, these vivid works capture the country's rich naval experience.

CONTENT: 45 works from Canadian artists including Arthur Lismer, Alex Colville, Harold Beament, Anthony Law, Ted Zuber, Pegi Nicol MacLeod and many others.

THEMES: A Canadian Navy, The Navy at Sea, The Navy's Wars, Legacy



HEART AND SOUL:

Quebec Folk Art
140 m² (1500 ft²) 2009-2013
Starting at \$10,500 transport included

Did you know that the Canadian Museum of Civilization holds the world's finest collection of Quebec folk art? This captivating exhibition features outstanding pieces from the collection that display artists' vast range of subjects, emotions and styles. The more than 60 works, dating from the eighteenth century to the present, include carved portraits of vividly realized characters and community scenes that bring an entire society to life.

CONTENT: About 65 artifacts: Sculptures, paintings, mixed-media works and disparate assemblages, works made of wood, assorted metals, ceramics, textiles and unusual materials; Video interviews; Activity zone (optional).

THEMES: Traditional or Non-Conformist; Artists Worth Knowing; Creating Folk Art; Collecting Folk Art.



WE ARE WHERE YOU ARE.

UNDER DEVELOPMENT

PEACE: THE EXHIBITION

279 m² (3000 ft²) 2012-2014

Loan fee to be determined

What is peace? This new and engaging exhibition explores how Canadians have understood and acted on behalf of peace, from street protest to humanitarian service, from the conference table to the battlefield. Dynamic and thought-provoking, this exhibition encourages visitors to explore the diversity of opinions over time, to consider their own points of view, and to understand the place of peace in Canadian history.



PHOTO: CP



RAVEN RATTLE 1800-1850
© MCCORD MUSEUM, ME892.12.2

HAÏDA

(working title)

This exhibition is being developed by the McCord Museum and the Canadian Museum of Civilization in collaboration with the Haida Gwaii Museum. Thematically structured, it will introduce the Haida First Nation and communicate the creativity of the Haida Gwaii community through about 100 specially selected artefacts. The exhibition will be available in Europe only.

THE FOUR WARS OF 1812

(working title)

140 m² (1500 ft²) or 50 m² (540 ft²) 2012-2016

Loan fees to be determined

This exhibition looks at the War of 1812-1815 through the eyes of its Canadian, American, British and First Peoples participants, for whom it had surprisingly different meanings and consequences. The exhibition is supported by a special Website and a publication.



SKETCHES FOR PORTRAITS OF ISAAC BROCK AND TECUMSEH
BY GERTRUDE KEARNS

WE ARE WHERE YOU ARE.

PUBLICATIONS

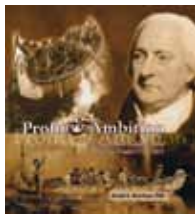


Inuit Prints: Japanese Inspiration

Early Printmaking in the Canadian Arctic

Norman Vorano, 2011, 100 pages

ISBN : 978-0-660-19970-2



Profit & Ambition

*The North West Company and the Fur Trade
1779-1821*

David A. Morrison, 2009, 64 pages

ISBN : 978-0-660-19914-6



A Brush with War

Military Art from Korea to Afghanistan

Laura Brandon, 2009, 72 pages

ISBN : 978-0-660-19854-5



Playing with the Wind

*the whirligig collection of the Canadian Museum
of Civilization*

Pierre Crépeau, 1991, 55 pages

ISBN: 0-660-12923-X

TO ORDER:

Phone: 1 800 555-5621 (North America)

Online: cyberboutique.civilization.ca

E-mail: publications@civilization.ca

Fax: 1 819 776-8535

VIRTUAL EXHIBITIONS

Canada's Naval History

www.warmuseum.ca/navalhistory

Expedition: Arctic

www.civilization.ca/arctic

Heart and Soul: Quebec Folk Art

www.civilization.ca/cmcc/exhibitions/arts/art-quebec/art-quebec1-e.shtml

Inuit Prints: Japanese Inspiration

www.civilization.ca/inuitjapaneseprints

ACROSS CANADA

AFGHANISTAN: A GLIMPSE OF WAR

The Military Museums, Calgary, AB, 01/03/2011 - 05/06/2011

BRUSH WITH WAR

Art Gallery of Greater Victoria, Victoria, BC 24/06/2011 - 06/09/2011

[End of tour](#)

HEART & SOUL

Royal Alberta Museum, Edmonton, AB 14/02/2011 – 08/05/2011

La maison des bâtisseurs, Alma, QC 13/06/2011 - 11/09/2011

[Available](#)

Musée des beaux-arts de Sherbrooke, Sherbrooke, QC 15/09/2012 – 06/01/2013

[Available](#)

INUIT PRINTS: JAPANESE INSPIRATION

Museum of Anthropology, Vancouver, BC 20/06/2011 – 26/09/2011

[Available](#)

Winnipeg Art Gallery, Winnipeg, MB 16/06/2012 - 09/09/2012

[Available](#)

LACE UP!

Canada's Immigration Museum at Pier 21, Halifax, NS 15/01/2011 – 27/03/2011

[Available](#)

Glanmore National Historic Site, Belleville, ON 01/01/2012 – 30/04/2012 tbc

Perth Museum, Perth, ON 22/09/2012 – 16/12/2012

Peterborough Museum and Archives, Peterborough, ON 05/01/2013 -31/03/2013

[Available](#)

THE NAVY: A CENTURY IN ART

[Available](#)

The Reach Gallery Museum, Abbotsford, BC 26/09/2013 – 05/01/2014

[Available](#)

PACK YOUR BAGS!

La pulperie de Chicoutimi, Chicoutimi, QC 04/12/2010 – 01/05/2011

Esplanade Arts & Heritage Centre, Medicine Hat, AB 01/10/2011 – 08/01/2012

[End of tour](#)

PLACES OF POWER & TUNIT

[Available](#)

Scugog Shores Museums, Port Perry, ON 07/11/2011-26/02/2012

[Available](#)

PROFIT & AMBITION

Musée Château Ramezay, Montréal, QC 16/05/2011-02/10/2011

[Available](#)

Royal Canadian Artillery Museum, Shilo, MB 26/01/2012 – 13/04/2012

The Exploration Place, Prince George, BC 05/05/2012-09/09/2012

Red Deer Museum and Art Gallery, Red Deer, AB 29/09/2012 -13/01/2013

Esplanade Arts & Heritage Centre, Medicine Hat, AB 02/02/2013 – 28/04/2013

[End of 1st tour](#)

TOP SECRET: MISSION TOY

St. Catharines Museum, St. Catharines, ON 29/01/2011 – 08/05/2011

[Available](#)

The Exploration Place, Prince George, BC 07/11/2011 – 29/01/ 2012

[Available](#)

WIND WORK, WIND PLAY

Musée régional de Rimouski, Rimouski, QC 12/06/2011 – 30/10/2011

Peterborough Museum and Archives, Peterborough, ON 09/01/2012 - 29/04/2012

[Available](#)

Museum London, London, ON 02/02/2013 – 14/04/2013

AROUND THE WORLD:

INUIT PRINTS: JAPANESE INSPIRATION

Embassy of Canada Prince Takamado Gallery, Tokyo, Japan 21/01/2011 – 15/03/2011

FOR MORE INFORMATION

Sophie Cormier, Manager
819 776-8480

Valérie Grassi, Coordinator
819 776-8464

Malcah Sussman, Coordinator
819 776-8347

travelling@civilization.ca
100 Laurier St, Gatineau QC
K1A 0M8 CANADA
www.civilization.ca/travelling

TRAVELLING EXHIBITIONS PROGRAM

OF THE CANADIAN MUSEUM OF CIVILIZATION CORPORATION

THIS TRAVELLING EXHIBITION SERVICE IS GREEN!

"Green" is on everyone's agenda, and so we wanted to let you know how CMCC's Travelling Exhibition Program is a green one, and how renting a travelling exhibition is a means of applying "the 3Rs."

Reuse: A travelling exhibition is on the road for a minimum of three years and usually goes to seven museums. This cuts down on a lot of fabrication material! Some of our exhibitions also go on a second three-year tour; the longer we keep a show on the road, the more we save the environment.

Recycle: At the end of a tour, we recycle! We often recycle our exhibition furniture for use in another show or we may sell it for a reasonable price to another museum to adapt for their own purposes. The crates are also refurbished and recycled to pack new artefacts and bring you new shows! If you are interested in purchasing the exhibition furniture sent as part of one of our exhibitions you borrow, let us know and we will contact you at the end of the tour.

Reduce: We are making an effort to reduce our use of paper by offering you more electronic documentation, such as this brochure and our one-page exhibition descriptions, which are available on the website. The material you need to design posters, ads and invitations is also available online. Our market studies will soon be available to be filled and submitted electronically. By 2011, we hope to offer our installation manuals online.

These efforts are only a few examples related to this service amongst many other made by the CMCC to *Reduce, Reuse and Recycle!*

WE OFFER:

2D and 3D turnkey exhibitions incorporating artefacts from the national collection, images, historical documents, interpretation texts, graphic elements, display stands and audiovisual elements.

THE RENTAL INCLUDES:

A detailed installation manual, interpretation notes, suggestions for activities, promotional elements, and one of our qualified technicians to install artefacts when necessary.

The rental period is generally 12 weeks. This may be adjusted according to your needs and the availability of the exhibition.

For more information

Sophie Cormier, Manager
819 776-8480

Valérie Grassi, Coordinator
819 776-8464

Malcah Sussman, Coordinator
819 776-8347

travelling@civilization.ca
www.civilization.ca/travelling

100 Laurier St, Gatineau QC
K1A 0M8 CANADA