



CANADIAN WAR MUSEUM
MUSÉE CANADIEN DE LA GUERRE

War Photographer Worksheet Analyzing Photos

In 1916, Lord Beaverbrook founded the Canadian War Records Office (CWRO). The goal of the CWRO was to publicize and record the Canadian contribution to the First World War. As part of this work, photographers were sent into the field to take photos of Canadians at war.

Your photo was taken by a CWRO official war photographer. Look at your photo and answer the questions below.

1. Are there people in the photograph?

2. What are they doing?

3. What expressions are on their faces? What is their body language?

4. What objects are in the photograph?

5. Where was the photograph taken?



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6. Where was the photograph taken? Where is the photographer standing in relation to the subject (above, below, in front of, beside, etc.)? How would the picture change if he or she was standing in a different place?

7. Is this photo spontaneous or posed? How can you tell?

8. What is the general mood of the photograph? How can you tell?

Part II

Imagine you are the official war photographer who took this photo for the Canadian War Records Office. It is an official photo. Answer the following questions.

1. Why did you take this photo?

2. What story does your photo tell?



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3. What did you leave out of this photo? What is outside the frame and why?

4. When you took this photo, what sounds did you hear, odours did you smell, textures did you touch, emotions did you feel? (Hint: The photo might provide clues that will help you answer some of these questions)