MUSEUM GUIDE

Le Guide du Musée est également offert en français. Supplementary guides are available in other languages.
WELCOME TO THE CANADIAN WAR MUSEUM.

GALLERY 1: EARLY WARS IN CANADA
ALLOW 30 MINUTES
From pre-contact warfare and colonial Canada to Louis Riel and the Northwest Resistance of 1885, discover how wars of the First Peoples, the French and the British shaped Canada and Canadians.

GALLERY 2: THE SOUTH AFRICAN AND FIRST WORLD WARS
ALLOW 45 MINUTES
Witness Canada’s sacrifices in and contributions to the South African and First World Wars. See how they fostered a new sense of nationhood and earned Canada international respect, but at great cost.

GALLERY 3: THE SECOND WORLD WAR
ALLOW 45 MINUTES
Your journey begins in the 1930s with an introduction to the aggressive and expansionist regimes of Germany, Italy and Japan, and leads to Canada joining Britain and France in declaring war on Nazi Germany.

GALLERY 4: FROM THE COLD WAR TO THE PRESENT
ALLOW 45 MINUTES
This gallery examines how Canada became a respected international player through its commitments to Western defence and peacekeeping.
The Royal Canadian Legion Hall of Honour

Explore the long history and many ways in which Canadians have honoured, remembered and commemorated individuals and our military past.

LeBreton Gallery: The Military Technology Collection

Allow 45 minutes
Get an up-close view of imposing tanks, artillery and other machines of war, and learn about the military technology used by and against Canadians in times of both peace and conflict.

Regeneration Hall

Regeneration Hall is a place of rest: sublime and subdued, solemn and quiet, inspiring and memorable. It symbolizes the search for peace and hope for all humanity.

Memorial Hall (Free Access)

Memorial Hall is a place for quiet remembrance and reflection. The minimalist, dimly lit space, reached through a narrow, sloping corridor, holds a calm pool of water and a lone artifact: the headstone from the grave of Canada’s Unknown Soldier.

The Roof (Free Access)

Native self-seeding grasses create the Museum’s low-maintenance green roof, one of the largest of its kind in Canada. Seasonal access to the roof is outside the Museum.
The Canadian War Museum was designed by Raymond Moriyama of Moriyama & Teshima Architects, jointly with Alex Rankin of Griffiths Rankin Cook Architects. The innovative design is based on the theme of “regeneration,” which brings to mind not only the impact of war on the land but also nature’s ability to regenerate and recover from the devastation of human conflict. The Canadian War Museum opened on May 8, 2005.