



CANADIAN WAR
MUSEUM
-
MUSÉE CANADIEN
DE LA GUERRE

DEADLY SKIES

AIR WAR 1914-1918



TRAVELLING EXHIBITION
CANADIAN WAR MUSEUM

warmuseum.ca/travelling

Canada



Courtesy of Gordon and Audrey Southward

DEADLY SKIES

AIR WAR 1914-1918

This new travelling exhibition showcases the experiences of six people directly involved in a rapidly emerging reality of the First World War: air war. Whether as trainer, observer or pilot, these individuals, although not famous, were among the first to participate in a new form of warfare. From observation balloons to the development of strategic combat in the skies, the Great War was a period of profound transformation. The exhibition also explores the global perspective of air war and the involvement of people from all walks of life.

Deadly Skies – Air War, 1914-1918 features an innovative interpretive approach, bringing the stories to life through a comic-strip format. Visitors readily engage with stories that are literally presented to them as an open book. The design not only gives context to key artifacts by including them in the comic strips, but also displays them in companion showcases.



CONTENT

The exhibition includes approximately 20 artifacts, audio-visuels and some of the interactive elements presented in the full version showed at the Canadian War Museum during the Summer 2016.

REQUIRED EXHIBITION AREA

140 m² (1,500 ft²) or 36 linear meters (118 linear feet)

AVAILABILITY

Spring 2017 to end of 2019 (minimum 12-week rental)

LOAN FEES

Starting at \$15,000¹, transportation included.²
The borrower must provide insurance for the total value of the exhibition.

ACCOMPANYING MATERIALS

- Souvenir catalogue available in English and French
- Suggested programming activities and interpretive materials
- Promotional material
- Installation manual and condition reports

CONSERVATION

- Approval of Standard Facility Report
- Humidity: 50% (+/- 5%)
- Steady temperature: 20°C (+/- 2°C)
- Variable lighting levels: depending on the objects displayed, lowest required level is 50 lux

SECURITY

- 24-hour electronic or human surveillance
- Human surveillance during loading and unloading of crates
- Human surveillance during installation and dismantling of exhibition

CONTACT

Travelling Exhibitions

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1. Museums can apply for government funding.

2. Certain conditions apply.