



CANADIAN WAR
MUSEUM
-
MUSÉE CANADIEN
DE LA GUERRE

WORLD WAR WOMEN



Canadian Nurses with the Royal Canadian Army Medical Corps in France, 1944
Library and Archives Canada, PA-122851

OFFICIAL PARTNERS,
FIRST WORLD WAR CENTENARY
John and Pattie Cleghorn and Family
HCol (Ret'd) John C. Eaton, O.Ont., K.St.J., D.Com.
and HCol (Ret'd) Sally Horsfall Eaton, S.S.St.J., C.D., R.N., L.L.D.

TRAVELLING EXHIBITION
CANADIAN WAR MUSEUM

warmuseum.ca/travelling



Canada



Private Roy, Canadian Women's Army Corps
Painted by Molly Lamb Bobak in 1946
Benbrook Collection of War Art
CWM, 19770201-1626

WORLD WAR WOMEN

A TRAVELLING EXHIBITION DEVELOPED
BY THE CANADIAN WAR MUSEUM

This travelling exhibition focuses on the experiences of Canadian women during the First and Second World Wars. Through five themes, **World War Women** shares the personal stories of women whose lives were transformed by conflict.



Military Service Yarn, Second World War
CWM, 20050085-002

World War Women uses a combination of artifacts, photographs, documents reproductions, and audiovisual material to explore the wartime stories of Canadian women from all walks of life: Working, Volunteering, Military Service, Domestic Pressure, Worry and Loss. For many of them, the wars resulted in new employment opportunities in factories, as women replaced men serving in the military. As volunteers, women made major contributions through fundraising, assembling care packages, and knitting woolen “comforts” such as socks and hats. Some women also served in the military, first as nurses and later as non-combatant members of the women’s branches of the army, navy, and air force.

Women everywhere encountered a barrage of propaganda pressuring them to change their daily lives to suit wartime needs. In addition, almost every woman experienced anxiety and loss, worrying about the well-being of friends and family in uniform, hoping desperately for their safe homecoming, and anxiously awaiting the return of peace.

THEMES

- Working
- Volunteering
- Military Service
- Domestic Pressure
- Worry and Loss

CONTENT

- Approximately 25 to 30 objects, including uniforms, works of art, personal mementos, wartime propaganda posters, and archival reproductions.
- Text panels featuring photographs and stories describing the artifacts and providing historical context.
- Several interactive elements encouraging visitors to engage with the exhibition material.

REQUIRED EXHIBITION AREA

140 m² (1,500 ft²)

AVAILABILITY

June 2018 to 2021

LOAN FEES

- \$15,000¹, transportation included.²
- The borrower must provide insurance for the total value of the exhibition.

ACCOMPANYING MATERIAL

- Souvenir catalogue available in English and French.
- Promotional materials.
- Installation manual and condition reports.

CONSERVATION

- Approval of Standard Facility Report
- Humidity: 50% (+/- 5%)
- Steady temperature: 20°C (+/- 2°C)
- Variable lighting levels: Depending on the objects displayed, lowest required level is 50 lux

SECURITY

- 24-hour electronic or human surveillance.
- Human surveillance during loading and unloading of crates.
- Human surveillance during installation and dismantling of exhibition.

CONTACT

Travelling Exhibitions

Canadian War Museum

819-776-7081 | 1-800-555-5621

travelling@warmuseum.ca

warmuseum.ca/travelling

1. Museums can apply for government funding.
2. Certain conditions apply.