

Explore cultural collections online.

Virtual Museum Challenge

Worksheet Grades 9-12 Secondary Cycle 2

GATEWAY TO ABORIGINAL HERITAGE

Instructions:

You have been asked to prepare a museum exhibition about the history and cultures of Canada's aboriginal peoples, on a specific theme of your or your teacher's choice. Your task is to gather the information you need to tell others what the exhibition is about.

Go to the <u>Gateway to Aboriginal Heritage web module</u>. Select the Objects tab, and By Object Type from the side menu. View the available categories of objects. Select a category. A list of objects is displayed. Select the link for an object to display its artifact record. Answer the guestions using the artifact records.

1.	Category of artifacts		
2.	Theme of exhibition		
3.	3. List four artifacts you would include in this exhibition. Why did you select these objects?		
4.	How could you display these artifacts: in a case, on a platform, on a wall, other? How much space would you need to display them? How might you group them?		
5.	Select one artifact to describe in detail by completing the Artifact Information Sheet on the next page. If you		
	are working in a team, each team member should select a different artifact. Use the database, the Gateway to Aboriginal Heritage web module, and other resources if needed. Why did you select this artifact?		
	Aboriginal Heritage web module, and other resources if needed. Willy and you select ans artifact.		
6.	What would you say about this artifact in the exhibition, in 25 words or less?		
••••			
••••			
••••			
••••			
Ens	Ensure you have completed Page 2: Artifact Information Sheet.		





Virtual Museum Challenge Worksheet

GATEWAY TO ABORIGINAL HERITAGE

Artifact Information Sheet			
1. Name of object:	Paste object picture here.		
2. Artifact number:			
3. Where was it used?			
4. Where was it made?	······································		
5. When was it made?	······································		
6. What size is it?			
7. What material(s) is it made from?			
8. Who do you think made it? How do you think they made it? What tools and techniques did they use?			
9. What do you think it was used for? What clues can you find?			
10. How do you think it was used?			
11. Who might have used or owned it?			
12. If you could talk to the person who made or owned this object, what would you ask?			
13. Why did the museum collect this artifact?			
14. Other interesting information:			