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AUDIO, FILMS AND DOCUMENTARIES

AUDIO

In Flanders Fields: Canadian Voices From WWI (CBC Radio) 1020 min. (17hr.), Eng., 2006 (First broadcast 1964).

- Interview transcripts:
http://www.mediafire.com/folder/pnu2i822217j2/S3_Flanders_Fields_Transcripts

FILMS

Shoulder Arms (Charles Chaplin Films) 40 min., b&w, Silent, 1918.

All Quiet on the Western Front (Universal Pictures) 136 min., b&w, Eng., 1930.

Westfront 1918 (Janus Films) 95 min., b&w, German (with Eng. subtitles), 1930.

La grande illusion (Janus Films) 114 min., b&w, Fre., 1938.

Paths of Glory (MGM, United Artists) 89 min., b&w, Eng., 1957.

King and Country (Argos Films) 86 min., b&w, eng., 1964.

The Blue Max (20th Century Fox) 155 min., colour, Eng., 1966.

Gallipoli (Warner Brothers) 110 min., colour, Eng., 1981.

The Lighthorsemen (Columbia Tristar) 131 min., colour, Eng., 1987.

La vie et rien d'autre (France A2) 135 min., colour, Fre., 1989.

The Trench (Blue PM, Skyline Films, Galatee Films) 112 min., colour, Eng, 1999.

Joyeux Noël (Sony Classics) 116min., colour, Fre/Eng./Ger., 2005.

Passchendaele (Whizbang Films) 114min., colour, Eng. 2008.

DOCUMENTARIES

Canada in World War 1 (National Film Board of Canada), 16 min., b&w, Eng., 1962.

The Kid Who Couldn't Miss (National Film Board of Canada), 79 min., colour, Eng., 1982.

Aces: A Story of the First World War (National Film Board of Canada), 92 min., b&w, Eng., 1993.

And We Knew How to Dance: Women in World War 1 (National Film Board of Canada), 55 min., b&w, Eng., 1994.

A Debt of Honour (Commonwealth War Graves Commission), 47 min., colour, Eng., 1995.

Memorial and Memory (Commonwealth War Graves Commission), 23 min., colour, Eng., 1995.

Adrienne Clarkson Presents, Canvas of Conflict: Art of the Great War (Sound Venture Productions) 52 min., colour, Eng., 1996.

The Battle of Vimy Ridge, Parts 1-4 (National Film Board of Canada), 90 min., b&w, Eng., 1997.

Far From Home: Canada and the Great War, Parts 1-3 (Norflicks Productions), 276 min., b&w, Eng., 1999.

For King and Empire: Canada's Soldiers in the Great War (Breakthrough Films), 360 min (six one hour episodes), colour/b&w, Eng., c.2000.

Canada: A People's History, Part 12: Ordeal by Fire (Canadian Broadcasting Corporation) 104 min., colour, Eng., 2000.

Apocalypse: World War I (CC&C Productions), 295 mins, b&w/colour, Fre/Eng 2014.

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