

CANADIAN WAR MUSEUM

MUSÉE CANADIEN DE LA GUERRE

HEADSTONE OF THE UNKNOWN SOLDIER LONG-TERM DISPLAY MEMORIAL HALL

On November 11 at 11 a.m., a shaft of light shines into the Museum's **Memorial Hall** illuminating a single headstone representing all Canadians who died in combat. The



CWM 2012-0064-0013-Dm

PRESERVED IN STONE -UNDERGROUND ART OF THE FIRST WORLD WAR SPECIAL EXHIBITION, LOBBY UNTIL JANUARY 7, 2018

 \triangleright Explore the chalk guarries that sheltered Canadian soldiers preparing for the Battle of Vimy Ridge, and soft stone walls. One hundred years after the First World reveal life in tunnels and caves beneath the battlefields. Generously supported by Michael and Anne Gough.



CWM 2016-0055-0005-Dm

THE FLAG SPECIAL DISPLAY ENTRANCE TO LIEUTENANT-COLONEL JOHN MCCRAE GALLERY APRIL 6 TO NOVEMBER 12, 2017

After war, commemoration begins. This painting was very popular with Canadians in the years following the First pride and grief.



Painting by John Byam Liston Shaw, Beaverbrook Collection of War Art. CWM 19710261-0656

VIMY - BEYOND THE BATTLE SPECIAL EXHIBITION LIEUTENANT-COLONEL JOHN MCCRAE GALLERY APRIL 6 TO NOVEMBER 12, 2017

> The special exhibition Vimy – Beyond the Battle explores the many ways that the battle of Vimy Ridge has been Generously supported by John and Elizabeth Irving.



Library and Archives Canada, e011184988



CWM 19710261-0160



CWM 19920044-625

GALLERY 2

John and Pattie Cleghorn and Family



One hundred years ago, Canadians fought a bloody battle at a place known as Vimy Ridge in France. This guide will help you to explore some of the Museum's exhibitions and artifacts related to this battle, seen by many as an iconic event in Canadian history.



Canada

Painting by Richard Jack, Beaverbrook Collection of War Art.

THE TAKING OF VIMY RIDGE. **EASTER MONDAY 1917** COMMISSIONAIRES WAY LONG-TERM DISPLAY

▶ Richard Jack was Canada's first official war artist. appointed in 1916. This iconic painting, which measures over 20 square metres, depicts Canadian soldiers in action at the battle of Vimy Ridge.



Courtesy of the Juno Beach Centre Association

FROM VIMY TO JUNO **SPECIAL EXHIBITION GALLERY 3 MEZZANINE** MAY 1 TO JULY 2. 2017

▶ This exhibition examines Canada's role in the First and Second World Wars, anchored in the Battle of Vimy Ridge in April 1917 and the D-Day landings on Juno Beach in June 1944. Developed by the Juno Beach Centre in partnership with the Vimy Foundation.

THE BATTLE OF VIMY RIDGE **REOPENING APRIL 6. 2017**

Explore the newly revamped section on the Battle of Vimy Ridge in Canadian Experience Gallery 2 to understand the battle and its legacy within the context of the First World War.



CWM 2014-0028-0010-Dm

REGENERATION HALL LONG-TERM DISPLAY

Discover a selection of statues created by Walter Allward as models for the Canadian National Vimy Memorial in France. **Regeneration Hall** is a place of quiet reflection.

Generously supported by John & Elizabeth Irving

OFFICIAL PARTNERS, FIRST WORLD WAR CENTENARY

H.Col (Ret'd) John C. Eaton, O.Ont., K.St.J., D.Com. and H.Col (Ret'd) Sally Horsfall Eaton, S.S.St.J., C.D., R.N., LL.D.

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