

# WORLD WAR WOMEN



Canadian Nurses with the Royal Canadian Army Medical Corps in France, 1944  
Library and Archives Canada, PA-122851

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FIRST WORLD WAR CENTENARY

John and Pattie Cleghorn and Family  
HCol (Ret'd) John C. Eaton, O.Ont., K.St.J., D.Com.  
and HCol (Ret'd) Sally Horsfall Eaton, S.S.St.J., C.D., R.N., L.L.D.

**TRAVELLING EXHIBITION**  
CANADIAN WAR MUSEUM

[warmuseum.ca/travelling](http://warmuseum.ca/travelling)





Private Roy, Canadian Women's Army Corps  
Painted by Molly Lamb Bobak in 1946  
Benbrook Collection of War Art  
CWM, 19770201-1626

## WORLD WAR WOMEN

A TRAVELLING EXHIBITION DEVELOPED  
BY THE CANADIAN WAR MUSEUM

This travelling exhibition focuses on the experiences of Canadian women during the First and Second World Wars. Through five themes, **World War Women** shares the personal stories of women whose lives were transformed by conflict.



Military Service Yarn, Second World War  
CWM, 20050085-002

**World War Women** uses a combination of artifacts, photographs, documents reproductions, and audiovisual material to explore the wartime stories of Canadian women from all walks of life: Working, Volunteering, Military Service, Domestic Pressure, Worry and Loss. For many of them, the wars resulted in new employment opportunities in factories, as women replaced men serving in the military. As volunteers, women made major contributions through fundraising, assembling care packages, and knitting woolen "comforts" such as socks and hats. Some women also served in the military, first as nurses and later as non-combatant members of the women's branches of the army, navy, and air force.

Women everywhere encountered a barrage of propaganda pressuring them to change their daily lives to suit wartime needs. In addition, almost every woman experienced anxiety and loss, worrying about the well-being of friends and family in uniform, hoping desperately for their safe homecoming, and anxiously awaiting the return of peace.

### THEMES

- Working
- Volunteering
- Military Service
- Domestic Pressure
- Worry and Loss

### CONTENT

- Approximately 25 to 30 objects, including uniforms, works of art, personal mementos, wartime propaganda posters, and archival reproductions.
- Text panels featuring photographs and stories describing the artifacts and providing historical context.
- Several interactive elements encouraging visitors to engage with the exhibition material.

### REQUIRED EXHIBITION AREA

140 m<sup>2</sup> (1,500 ft<sup>2</sup>)

### AVAILABILITY

June 2018 to 2021

### LOAN FEES

- \$15,000<sup>1</sup>, transportation included.<sup>2</sup>
- The borrower must provide insurance for the total value of the exhibition.

### ACCOMPANYING MATERIAL

- Souvenir catalogue available in English and French.
- Promotional materials.
- Installation manual and condition reports.

### CONSERVATION

- Approval of Standard Facility Report
- Humidity: 50% (+/- 5%)
- Steady temperature: 20°C (+/- 2°C)
- Variable lighting levels: Depending on the objects displayed, lowest required level is 50 lux

### SECURITY

- 24-hour electronic or human surveillance.
- Human surveillance during loading and unloading of crates.
- Human surveillance during installation and dismantling of exhibition.

### CONTACT

#### Travelling Exhibitions

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1. Museums can apply for government funding.  
2. Certain conditions apply.