



CANADIAN WAR  
MUSEUM  
-  
MUSÉE CANADIEN  
DE LA GUERRE

# MUNNINGS

## THE WAR YEARS



Lord Stratford-Cannon, *Horse on the March*  
Sir Alfred Munnings  
Beaverbrook Collection of War Art  
CWM 19710261-0441

**TRAVELLING EXHIBITION**  
CANADIAN WAR MUSEUM

[warmuseum.ca/travelling](http://warmuseum.ca/travelling)

THE  
**Munnings**  
ART MUSEUM  
DEDHAM • ESSEX



Canada



Halt on the March by a Stream at Neale  
Sir Alfred Munnings  
Beaverbrook Collection of War Art  
CWM 19710261-0445

## MUNNINGS - THE WAR YEARS

A TRAVELLING EXHIBITION DEVELOPED BY THE CANADIAN WAR MUSEUM, IN PARTNERSHIP WITH THE MUNNINGS ART MUSEUM AND GENEROUSLY SUPPORTED BY THE BEAVERBROOK CANADIAN FOUNDATION.

Renowned today as one of England's finest painters of horses, Sir Alfred Munnings created more than 40 works of art while on assignment with the Canadian War Memorials Fund. The assignment would prove pivotal in establishing him as an important and influential artist.

Commissioned in 1918 to record the activities of the Canadian Cavalry Brigade and the Canadian Forestry Corps, Munnings produced landscapes, soldiers at work behind the lines and in battle, and many paintings featuring horses — all now part of the Canadian War Museum's Beaverbrook Collection of War Art.



Moving the Truck Another Yard  
Sir Alfred Munnings  
Beaverbrook Collection of War Art  
CWM 19710261-0475

### ACCOMPANYING MATERIAL

- The Artist
- Forging a Visual Legacy: The Canadian War Memorials Fund
- Devastation and Beauty: The Western Front
- A Mobile Fighting Force
- Supplying the War Machine
- A Reputation Forged in War

### CONTENT

- 41 oil paintings
- Text panels

### REQUIRED EXHIBITION AREA

120 linear metres (400 linear feet)

### AVAILABILITY

From 2020

### LOAN FEE

\$26,250, transportation included. The borrower must provide insurance reflecting the total value of the exhibition.

### ACCOMPANYING MATERIAL

- Exhibition guide, including installation manual
- Promotional materials

### CONSERVATION

- Lighting: maximum 150 lux
- Relative humidity: 45–55% (+/- 5%)
- Ambient temperature: 18–22 °C (+/- 2 °C)

### SECURITY

- 24-hour electronic or human surveillance.
- Human surveillance during the unloading and loading of crates.
- Human surveillance during installation and dismantling of the exhibition.

### CONTACT

#### Travelling Exhibitions

Canadian War Museum

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[warmuseum.ca/travelling](http://warmuseum.ca/travelling)