



CANADIAN WAR
MUSEUM
-
MUSÉE CANADIEN
DE LA GUERRE

THE WOUNDED

Corporal Gordon Bolvin
Photography by Stephen J. Thorne and Legion Magazine

TRAVELLING EXHIBITION
CANADIAN WAR MUSEUM

warmuseum.ca/travelling

LEGION
CANADA'S MILITARY HISTORY MAGAZINE

Canada



Captain Hélène LeSclieur
Photography by Stephen J. Thorne and Legion Magazine

CONTENT

18 black-and-white framed photographs

REQUIRED EXHIBITION SPACE

38 linear metres (125 linear feet)

AVAILABILITY

From September 2019

LOAN FEE

\$3,150, transportation included.
The borrower must provide insurance
for the total value of the exhibition.

ACCOMPANYING MATERIAL

- Promotional materials
- Installation guidelines

CONSERVATION

Relative humidity maintained between a maximum
of 55% in Summer and a minimum of 38% in Winter.

SECURITY

- The exhibition must be presented indoors.
- 24-hour electronic or human surveillance.
- Human surveillance during loading
and unloading of crates.
- Human surveillance during installation
and dismantling of exhibition.

CONTACT

Travelling Exhibitions
Canadian War Museum
819-776-7081 | 1-800-555-5621
travelling@warmuseum.ca
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THE WOUNDED

A TRAVELLING EXHIBITION DEVELOPED BY THE
CANADIAN WAR MUSEUM AND *LEGION* MAGAZINE.

Striking black-and-white portraits of 18 Canadian veterans
of the war in Afghanistan, by photojournalist Stephen J. Thorne,
illustrate stories of loss, recovery and hope. Through images
and accompanying text, the soldiers relate their struggles
to heal, despite the vital support of family and friends.
Some knew instantly that their lives would be forever
changed, while others realized it only long after the fact.
All carry scars — some visible, others invisible.



Corporal Andrew Knisley and Lieutenant Erin Moore
Photography by Stephen J. Thorne and Legion Magazine