

# VIRTUAL SCHOOL PROGRAMS

## TEACHER OVERVIEW

### THIS BELONGS IN A MUSEUM – FIRST WORLD WAR EDITION

#### PROGRAM DESCRIPTION

**(Grades 4 to 12; Cycles 2 and 3 to Secondary 5 in Quebec)**

Students will investigate three intriguing artifacts from the War Museum's galleries. Working with the presenter, they'll explore what artifacts can teach us about the past and discover some of the stories behind the objects. The presentation is built on historical and visual thinking, and includes images and short videos.

**Curriculum Connections:** Social Studies, Language Arts

**Historical Thinking:** Primary Source Evidence, Historical Significance

**Duration:** 45 minutes



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#### BEFORE THE PROGRAM

The following activities are suggestions only. There are no pre-requisite activities for your program.

##### About the First World War

Students do not require prior knowledge of the First World War to participate in this virtual school program. The program focuses on modelling historical thinking activities and all necessary information will be covered during the session. However, if you would like to introduce the subject, we suggest the Museum's [First World War module](#) as a good place to start.

##### About the Museum

If you would like to familiarize yourself or your students with the Canadian War Museum, we suggest this [short video](#). It features spectacular views of the building alongside images of some of the Museum's most treasured artifacts. To learn more about the history of the War Museum, including an overview of its galleries, please visit the [About section](#) of our website

#### CONTACT US

If you have any questions, please contact us at [information@warmuseum.ca](mailto:information@warmuseum.ca) or call 819-776-7000 (local), 1-800-555-5621 (toll-free).

Interested in regular updates from the Museum? Sign up for our new [Teachers' Club](#).

## AFTER THE PROGRAM

Follow up your virtual experience by exploring one of the many [online resources](#) that the Canadian War Museum has to offer. You'll find digitized content, historical overviews and classroom-ready activities.

### ONLINE RESOURCES

#### Over the Top

This web module enables intermediate students to experience [life in the trenches](#) during the First World War. Part history and part adventure story, *Over the Top* allows players to determine the outcome of the story by making decisions at key moments. This educational resource includes follow-up activities, maps, films and document references.

#### Remembrance Day

Planning a Remembrance ceremony? Looking for accessible primary source materials? Developed for educators, this new digital resource includes artifacts, art and documents from the Museum's collections, as well as historical overviews and learning activities. This [online module](#) has content and suggestions for Remembrance ceremonies that are ready to use, or can be customized for your class, school or virtual event.

#### Supply Line: Travelling Discovery Boxes

Explore [teacher resources](#) developed for the First and Second World War Discovery Boxes. Use the background materials, including personal stories and archival documents, and the lesson plans on their own or in conjunction with the travelling education kit.

#### Democracy at War: Canadian Newspapers and the Second World War

This module enables senior students to search a digitized collection of [144,000 newspaper clippings](#) describing events of the Second World War as they happened. These include 55 short historical articles that introduce the main facts, as well as some of the conclusions resulting from historical research and analysis undertaken since the Second World War. Democracy at War is an unparalleled online resource for research projects and units of study.

#### Research Guides: Military Personnel

Uncover an individual's wartime service and experiences with the help of a [research guide](#). Learn how to access and gather information from wartime documentation and modern publications, as well as find photos, art, equipment and more.

The guide will walk you through the steps of finding where and when a person served, as well as their unit history, culture, important activities or battle honours. Learn about training, promotions, medals, injuries and medical treatment, graves and memorials, and the context of their war service.

### ACTIVITIES

1. Revisit and review the objects discussed in the program.  
[Teddy](#)  
[Painting](#)  
[Headdress](#)
2. Explore more First World War artwork. Check out the Visual Thinking Strategies [lesson plan](#) on our Supply Line website. There is also have a version for the [Second World War](#).