

Technical Specifications LeBreton Gallery





Photo : Marie-Andrée Blais





The LeBreton Gallery is an impressive exhibit space offering visitors a close-up view of large artifacts from one of the most extensive collections of its kind in the world. The glass-walled gallery is bathed in natural light and offers a stunning view of the Ottawa skyline. It is equipped with a 24' x 16' raised stage and state-of-the-art sound, lighting and video projection equipment. The hall has been hosting a variety of public and private events since 2005, including conferences, concerts, ceremonies and banquets.

^{*}The information in this document is subject to change without notice.

Venue Description

Maximum Capacity

- o 500 in banquet style
- o 500 in theatre-style
- o 800 in standing concert

Control (sound, lighting and projection)

 A temporary production and control area is set up at floor level, 18.3 metres (60') from the front of the stage.

Access for people with reduced mobility

- The space is located on the Museum's lower level, accessible via a smooth inclined corridor and elevators.
- A portable ramp can be installed to provide access to the stage, upon prior notice.

Assistive listening system for people with a hearing impairment

The Theatre broadcasts a continuous signal on FM frequencies.

Access to internet

- The building is equipped with a public continuous WIFI signal.
- A private WIFI network is available.
- o It is also possible to install a wired connexion upon prior request.

Green Room/Dressing Rooms

- o There are no private rooms available near the Lebreton Gallery area.
- Production coordinator will be able to provide further information.

Stage - Modular and removable

- Composed of Wenger Versalite® risers (standard surface), 1.22 m x 2.44 m (4'x8') each
- Width: 7.3 metres (24') Depth: 4.9 metres (16') Height: 0.6 metre (2')
- Access to the stage via stairs placed stage left and right, and backstage right; a portable ramp is available upon prior request.
- Motorized backdrop curtain, black velours: 7.3 metres (24') in width (full stage).

Technical Equipment

The LeBreton Gallery has a range of permanent technical equipment. There is also a wide range of portable equipment that can be added, depending on availability and the type of event.

Sound

- Console: Digico S21
- Main speakers (ceiling): two curvilinear arrays (left, right), each with 5 Meyer Melodie powered speakers
- Secondary speakers (ceiling): a central array of 2 Meyer UPJ-1P powered speakers
- Extension speakers (ceiling): one Meyer UPJ-1P powered speaker stage right for farther reaches of the gallery
- o Sub-woofers: two Meyer USW-1P powered speakers
- o Processor: Meyer Galileo 616
- Audio XLR3 connections from stage to FOH mixing position:
 - o 48 split-snake channels
 - o 7 return lines, separate from split-snake

Permanent Lighting - Not accessible for repositioning or refocus

- Console: GrandMA 3
- o FOH: 56' Truss with 16 x ETC S4 Zoom and 6 x Martin ERA 600 profile moving lights
- BACK: 40' Truss with 8 x ETC ColorSource Fresnel V and 2 x Martin ERA 600 profile moving lights
- TOP: 6 lighting pipes with 24 x ETC S4 Parnell, providing coverage of the Gallery
- o DMX link between FOH and backstage
- o Ethernet link between FOH Truss and backstage

Video

- Christie Digital D20WU-HS, 20,600 Lumen Solid State Projector, permanently installed with fixed Short Throw lens
- Da-Lite motorized retractable front-projection screen. 3.7m (12') x 4.9m (16')
- Video connections available:
 - 1 x HD-SDI Front of House (FOH)
 - 1 x HDBT Backstage
- Video Switcher: Roland VR4-HD 4 HDMI inputs 1 primary output + 1 preview output

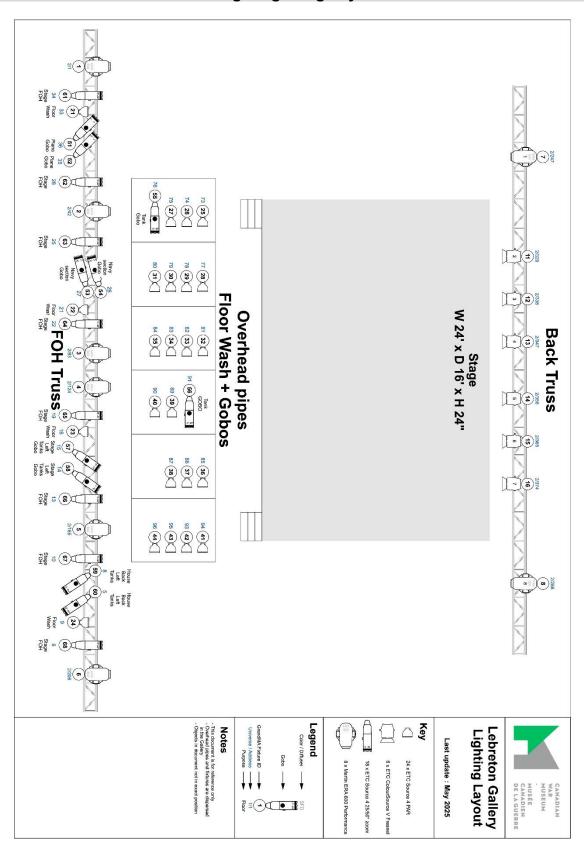
Auxiliary Power Supply

- 1 x 200A 3-phase backstage (Appleton)
- o 1 x 200A 3-phase FOH (Appleton)

Communications System

- o Full system available Wired (Clear-Com ©) or wireless (Pliant ©)
- o Fees applicable to the use of wireless units

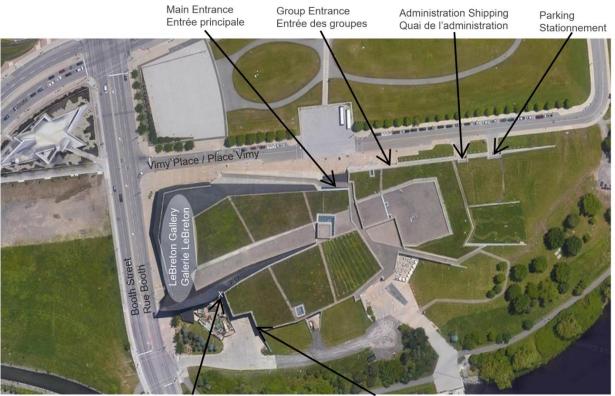
Lighting Hang Layout





Site Map





Lebreton - North Pantry Door Lebreton - Porte d'accès arrière-cuisine Nord

Artefacts Shipping Quai des artéfacts

Canadä